
BARNA STENCIL ROUGH

The stencilled version for Barna,
designed for display purposes

About

Designed by Andreu Balius.
2010/2017

Barna Stencil & Rough is a type family intended mainly for Display purposes. It has been designed to work together with Barna family. The stencil strong character provides a urban feeling to the whole family. *Barna Stencil & Rough* are also available in different font formats for the web.

Styles

Barna Stencil Rough

Regular

Bold

ExtraBold

Barna Stencil Rough Condensed

Regular

Bold

ExtraBold

Related fonts

Barna
Barna Stencil

BARNA STENCIL ROUGH POWER MANIFESTO

BADABRONX

Els carrers seran sempre nostres

BREAK THE RULES

ROUGH

I'M THE **BLACK** SHEEP

CARPE DIET

Mind the gap!

I quan va riure els llavis se li van estirar i li vaig veure totes les dents. Tenia uns ulls de mico i duia una camisa blanca amb ratlleta blava, amarada sota dels braços, i amb el botó del coll descordat.

Colin terminait sa toilette. Il s'était enveloppé, au sortir du bain, d'une ample serviette de tissu bouclé dont seuls ses jambes et son torse dépassaient. Il prit à l'étagère de verre, le

My father, a wise and grave man, gave me serious and excellent counsel against what he foresaw was my design. He called me one morning into his chamber, where he was

Aquell noi es va acostar encara més a la vora i va dir rient, tan petita i ja té promès? I quan va riure els llavis se li van estirar i li vaig veure totes les dents. Tenia uns ulls de mico i duia una camisa blanca amb ratlleta blava, amarada sota

Colin terminait sa toilette. Il s'était enveloppé, au sortir du bain, d'une ample serviette de tissu bouclé dont seuls ses jambes et son torse dépassaient. Il prit à l'étagère de verre, le vaporisateur et pulvérisa l'huile fluide et

My father, a wise and grave man, gave me serious and excellent counsel against what he foresaw was my design. He called me one morning into his chamber, where he was confined by the gout, and expostla-

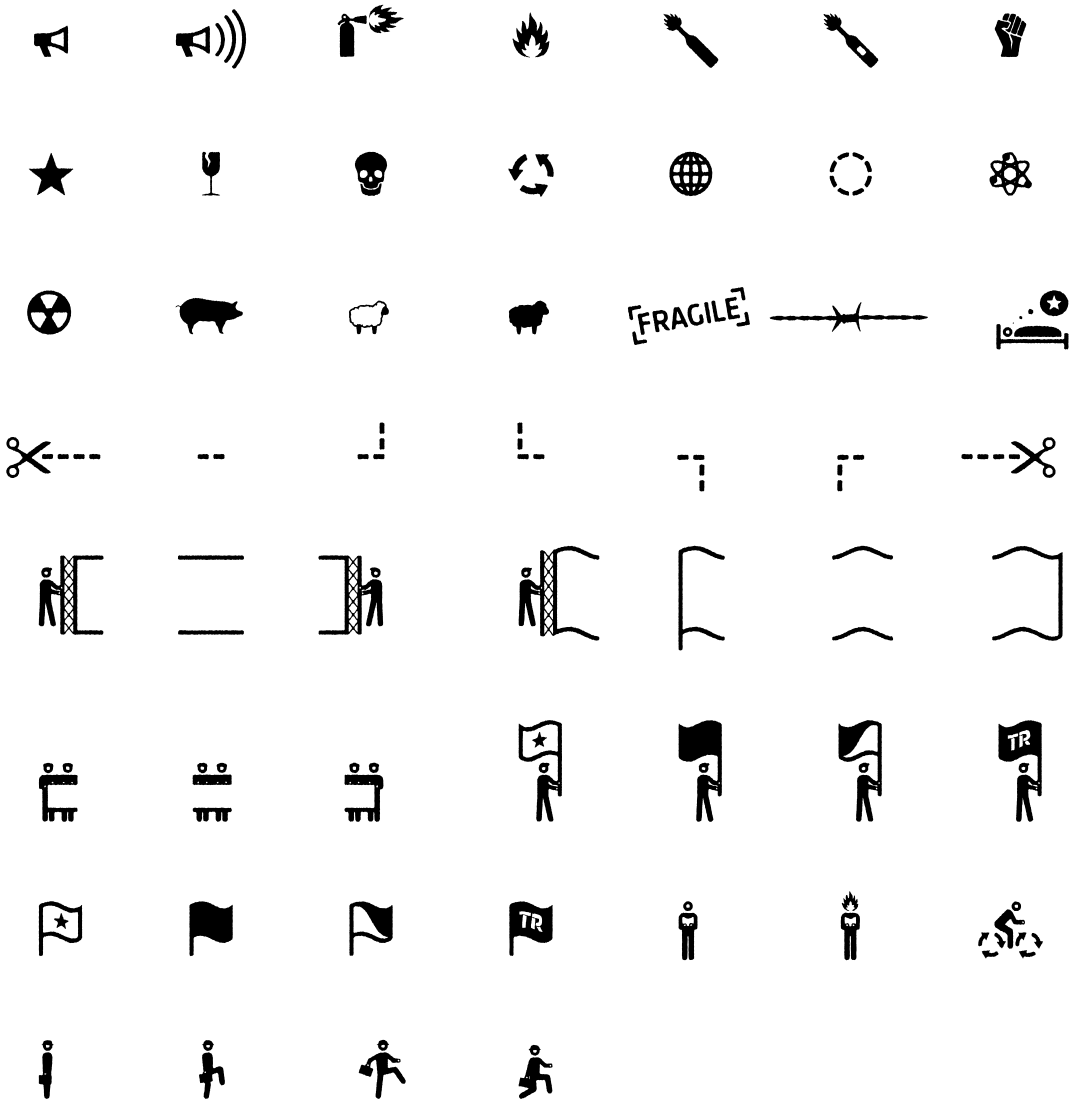
Barna Stencil Rough latin extended glyph set

A B C D E F G H I J K L M N O P Q R
 S T U V W X Y Z a b c d e f g h i j
 k l m n o p q r s t u v w x y z A B
 C D E F G H I J K L M N O P Q R S T
 U V W X Y Z . , : ; / \ | ¡ ‘ ” ‘ ‘
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Barna Stencil Rough latin extended glyph set

Ć Ħ Ĥ İ Í Ĭ Î Ï Ì Ī Ĵ Ţ Ŭ Ŵ Ŷ Ÿ Ź Ž ž Ć Ħ
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Ř Ŕ Ŗ Ś Š Ŝ Š ƒ ǵ Ƨ Ú Ũ Ū Ŭ Ů Ű
Ū Ů Ů Ů Ű Ű Ű Ű Ÿ Ÿ Ÿ Ÿ Ÿ Ź Ž ž Ć Ħ
Ĉ Ċ ċ ċ ċ fb ff ffi ffj ffl ffl ffl fh fj fk ft fi fl sb sh
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0 1 2 3 4 5 6 7 8 9 (. , -) 0 1 2
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× ÷ = ≠ ≈ < > ± ≤ ≥ − © ® ™ ∞ Δ √ ∫
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← ↑ ↓ ↗ ↖ ↘ ↙ ↘

Barna Stencil Rough pictogram set



OpenType features

Small caps	Eixample	EIXAMPLE
All Small caps	Eixample	EIXAMPLE
Ligatures	financial, flavour, affirm, waffle	financial, flavour, affirm, waffle
Discretionary ligatures	Spanish, punchcutter	SpaniSh, punChcutter
Case-sensitive punctuation	¿cuánto vale? 13-10-1962 (SPAIN)	¿CUÁNTO? 13-10-1962 (SPAIN)
Oldstyle figures	0123456789	0123456789
Tabular lining figures	0123456789	0 1 2 3 4 5 6 7 8 9
Tabular oldstyle figures	0123456789	0 1 2 3 4 5 6 7 8 9
Numerators/Denominators	0123456789/0123456789	0123456789 / 0123456789
Superior/Inferior	H2O, Ripoll5	H ₂ O, Ripoll ⁵
Fractions	1/2 3/4 1/4	½ ¾ ¼
Ordinals	1o, 2a	1 ^o , 2 ^a

OpenType features

Slashed zero

O, o

Ø, ø

Catalan geminated el

L·L, l·l

LL, ll

Alternative G

PARK GÜELL

PARK GÜELL

Ornaments
Stylistic set 1

abcdefghijkl
klmnopqr

→ ← ↑ ↓ ↶ ↷ ↸ ↹
↺ ↻ ↶ ↷ ↸ ↹ ↺

Ornaments
Stylistic set 2

abcdefghijkl
klmnopqrs

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♻️ 🌐 ⚙️ ⚙️ ⚙️ 🐷 🐷 🐷 [FRAGILE]

Ornaments
Stylistic set 3

abcdefg

✂️-----✂️ ||| |

Ornaments
Stylistic set 4

abcd...z

🚪 🚪 🚪 🚪 ... 🚪

Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Baškır (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bišlama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chičewa, Chičkasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czečh, Danišh, Dawan, Delaware, Dholuo, Drehu, Dutšh, English, Ešperanto, Eštonian, Faroese, Fijian, Filipino, Finnišh, Folkšpraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooŋiyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Guarani, Gwičh'in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Ištro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaçhikel, Karakalpak (Latin), Karelian (Latin), Kašhubian, Kikongo, Kiriyarwanda, Kiribati, Kirundi, Klingon, Kurdišh (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Marx, Mäori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyarmbaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Ošhiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqčhi', Queçhua, Rarotongan, Romanian, Romanšh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seyçhelais Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanišh, Sranan, Sundanese (Latin), Swahili, Swazi, Swedišh, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tšhiluba, Tsonga, Tswana, Tumbuka, Turkišh, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

Texts credits

CATALAN

Rodoreda, M. *La Plaça del Diamant*.

ENGLISH

Defoe, D. *Robinson Crusoe*.

FRENCH

Vian, B. *L'Écume des jours*.

TYPEREPUBLIC

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history. In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscript type families.

Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI).

Typerepublic is above all a way of understanding typography as a powerful tool for communication and as an expression of language and a cultural asset to serve the user experience.

ANDREU BALIUS

Andreu Balius is a type designer and digital punchcutter based in Barcelona (Spain). His first typefaces dates back in 1988 when experimental typography was challenged with the arrival of digital typeface design. He designs both retail and commissioned custom typefaces at typerepublic.com and has been awarded with several Excellence in Type Design for his type design work. He is a member of AGI (Alliance Graphique Internationale), TDC (Type Directors Club) and ATypI (Association Typographique Internationale).

Balius is author of the book "Type at work. The use of Type in Editorial Design", published in English by BIS (Amsterdam, 2003), and has written several articles on typography in graphic catalogues and design magazines.

He holds a PhD in Design from the University of Southampton (UK) and gives lectures and workshops all around the world.

Apart from his type affairs, he also loves hiking and riding on his mountain bike.

**TYPEREPUBLIC**

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