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# CARMEN FIESTA

A joyful typeface with a  
fancy flourishing costume

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## About

Designed by Andreu Balius.  
2007/2008

Carmen Fiesta is a flourishing  
ornamental typeface designed for  
display purposes.

It is intended as part of Carmen  
family, as an expressive and joyful  
younger cousin.

## Styles

Regular

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## Related fonts


Carmen  
Carmen Display  
Carmen Fine  
Carmen Cyrillic





## Carmen latin glyph set

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) 0 1 2 3 4 5 6 7 8 9 ( . , - ) 0 1  
2 3 4 5 6 7 8 9 ( . , - ) ½ ⅓ ¼ ⅛ ⅔  
¾ ⅜ ⅝ ⅞ & € \$ £ ¥ f e € # % ‰ ^  
° / + - × ÷ ± = ≠ ≈ < > ≤ ≥ √ @ © ®  
™ 

## OpenType features

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|  |   |   |
|--|---|---|
| Ligatures                              | financial, flavour,<br>affirm, waffle     | financial, flavour,<br>affirm, waffle   |
| Discretionary ligatures                | Spanish, punchcutter,<br>Question, Thanks | Spani <b>sh</b> , pun <b>ch</b> ecutter,<br>Q <b>ue</b> stion, <b>Th</b> anks |
| Historical forms                       | A history in every type                   | A h <b>ist</b> ory in every type  |
| Historical ligatures                   | Thou are sound asleep                     | Thou are <b>fo</b> und <b>af</b> leep   |
| Case-sensitive punctuation             | ¿cuánto vale?<br>13-10-1962 (SPAIN)       | ¿ <b>CU</b> ÁN <b>T</b> O?<br>13-10-1962 (SPAIN)                              |
| Tabular lining figures                 | 0123456789                                | 0 1 2 3 4 5 6 7 8 9   |
| Superior/Inferior                      | H <sub>2</sub> O, Ripoll <sup>5</sup>     | H <sub>2</sub> O, Ripoll <sup>5</sup>   |
| Fractions                              | 1/2 1/3 1/4 1/8 2/3                       | ½ ⅓ ¼ ⅛ ⅔   |
| Ordinals                               | 1 <sup>o</sup> , 2 <sup>a</sup>           | 1 <sup>o</sup> , 2 <sup>a</sup>   |
| Localized forms<br>Catalan geminated L | Gorilles a la selva<br>PARALLEL           | Gori <b>H</b> es a la selva<br>PARA <b>L</b> LEL                              |
| Localized forms<br>Dutch IJ            | RIJKSMUSEUM<br>b <b>ij</b> na             | <b>RI</b> JKSMUSEUM<br>b <b>ij</b> na   |

## OpenType features

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Alternative  
Stylistic set 1

A B C D E F G H I J K  
L M N O P Q R S T U V  
W X Y Z 1 2 3 4 5 6 7 8  
9 0

A B C D E F G H I J K  
L M N O P Q R S T U V  
W X Y Z 1 2 3 4 5 6 7 8  
9 0

Alternative  
Stylistic set 2

A B C D E F G H I J K  
L M N O P Q R S T U  
V W X Y Z 1 2 3 4 5 6 7  
8 9 0

A B C D E F G H I J K  
L M N O P Q R S T U  
V W X Y Z 1 2 3 4 5 6 7  
8 9 0

Alternative  
Stylistic set 3

a b c d e f g h i j

a b c d e f g h i j

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## Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranes, Aromanian, Areremte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bařhkir (Latin), Basque, Belarusian (Latin), Bemba, Bikiol, Biřlama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chiřkasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkřpraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooŋiyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Guarani, Gwiřin, Haitian Creole, Hán, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Iřtro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqçhikel, Karakalpak (Latin), Karelian (Latin), Kařhugian, Kikongo, Kirinyawanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladín, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Marx, Mòori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Ořhiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqçhi, Queçhua, Rarotongan, Romanian, Romanřh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seyçhelais Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Třhiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

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## TYPEREPUBLIC

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history. In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscrypt type families.

Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI).

Typerepublic is above all a way of understanding typography as a powerful tool for communication and as an expression of language and a cultural asset to serve the user experience.

### ANDREU BALIUS

Andreu Balius is a type designer and digital punchcutter based in Barcelona (Spain). His first typefaces dates back in 1988 when experimental typography was challenged with the arrival of digital typeface design. He designs both retail and commissioned custom typefaces at typerepublic.com and has been awarded with several Excellence in Type Design for his type design work. He is a member of AGI (Alliance Graphique Internationale), TDC (Type Directors Club) and ATypI (Association Typographique Internationale).

Balius is author of the book "Type at work. The use of Type in Editorial Design", published in English by BIS (Amsterdam, 2003), and has written several articles on typography in graphic catalogues and design magazines.

He holds a PhD in Design from the University of Southampton (UK) and gives lectures and workshops all around the world.

Apart from his type affairs, he also loves hiking and riding on his mountain bike.

**TYPEREPUBLIC**

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