Groundbeat

Suburban stencil family influenced by Trip Hop from South England

About
Designed by Andreu Balius
and Ricard Garcia.
2020

Groundbeat is a type family with a
musical downtempo that provides an
emotional rhythm to the reader.
It is inspired by the slowed down break-
beat electronic melodies from the 90's.
Groundbeat is both melancholic and
atmospherical. Nicely melted for a
musical reading.

Styles

ExtraLight
Light
Regular
SemiBold
Bold
Black

Sampling

TRIPHOP 1998

23rd Street Metro Station

LAFAYETTE AVENUE

NITSA CLUB

Dark & Melancholic

Downbeat

MASSIVE ATTACK

Groundbeat ExtraLight 16pt

L'alegria d'en Quimet... Deia que podríem tenir vuitanta coloms i amb els colomins que farien els vuitanta, ben venuts, podria començar a pensar a tancar la botiga, i potser comprar aviat un terreny i en Mateu li faria la casa amb material aprofitat. Quan

Groundbeat Light 16pt

En ese entonces no hablábamos mucho de Rocamadour, el placer era egoísta y nos topaba gimiendo con su frente estrecha, nos ataba con sus manos llenas de sal. Llegué a aceptar el desorden de la Maga como la condición natural de cada instante,

Groundbeat Regular 16pt

Ce n'était encore que samedi, mais Colin se sentait l'envie de voir Chick et de lui faire goûter le menu élaboré avec une joie sereine par Nicolas, son nouveau cuisinier. Chick, comme lui célibataire, avait le même âge que Colin, vingt-deux ans, et des

Groundbeat Bold 16pt

My father, a wise and grave man, gave me serious and excellent counsel against what he foresaw was my design. He called me one morning into his chamber, where he was confined by the gout, and expostulated very warmly with me upon this

Groundbeat Bold 16pt

Es war Anfang Mai und, nach naßkalten Wochen, ein falscher Hochsommer eingefallen. Der Englische Garten, obgleich nur erst zart belaubt, war dumpfig wie im August und in der Nähe der Stadt voller Wagen und Spaziergänger gewesen. Beim

Groundbeat Black 16pt

O disco amarelo iluminou-se. Dois dos automóveis da frente aceleraram antes que o sinal vermelho aparecesse. Na passadeira de peões surgiu o desenho do homem verde. A gente que esperava começou a atravessar a rua pisando

Groundbeat ExtraLight 40pt

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Groundbeat glyph set

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OpenType features

Ligatures	financial, flavour, affirm, waffle	financial, flavour, affirm, waffle
Case-sensitive punctuation	¿cuánto vale? 13–10–1962 (SPAIN)	¿CUÁNTO? 13–10–1962 (SPAIN)
Fractions	1/2 3/4 1/4	½ ¾ ¼
Ordinals	1o, 2a	1º, 2ª
Slashed zero	O	Ø
Localized forms Catalan geminated el	COL·LEGI, Goril·la	COŀLEGI, Goriŀla
Localized forms Dutch IJ/ij	BIJZONDER, Rijksmuseum	BĲZONDER, Rĳksmuseum
Alternative set 1 Stylistic set 1	uúŭûüùűūųůũ gḡğĝģġ ýŷÿỳ	ʋúŭûüùűūųůũ gḡğĝģġ ʏýŷÿỳ
Alternative set 2 Stylistic set 2	yýŷÿỳ	yýŷÿỳ
Arrow set	← ↑ → ↓	

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TYPEREPUBLIC

Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Guaraní, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

Text credits

CATALAN
Rodoreda, Mercè. *La Plaça del Diamant*.

ENGLISH
Defoe, Daniel. *The Life and Adventures of Robinson Crusoe*.
Trip-Hop. Text from Wikipedia.org.

FRENCH
Vian, Boris. *L'Écume des jours*.

GERMAN
Mann, Thomas. *Der Tod in Venedig*.

PORTUGUESE
Saramago, José. *Historia do cerco de Lisboa*.

SPANISH
Cortázar, Julio. *Rayuela*.

Typerepublic

Typerepublic is an independent type foundry based in Barcelonadedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history. In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscript type families.
Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI).
Typerepublic is above all a way of understanding typography as a powerful tool for communication, as an expression of language and a cultural asset to serve the user experience.

ANDREU BALIUS

Andreu Balius is a type designer and digital punchcutter based in Barcelona (Spain). His first typefaces dates back in 1988 when experimental typography was challenged with the arrival of digital typeface design. He designs both retail and commissioned custom typefaces at typerepublic.com and has been awarded with several Excellence in Type Design for his type design work. He is a member of AGI (Alliance Graphique Internationale), TDC (Type Directors Club) and ATypI (Association Typographique Internationale).

RICARD GARCIA

Ricard Garcia. is a type designer, letterer and code enthusiast based in Barcelona. After studying in the Fine Arts faculty at the University of Barcelona (2015) he graduated from the master programe Type and Media at the Royal Academy of Art in The Hague (2019). Starting as a junior type designer in 2014 he is now balancing his work between design and tool development at Typerepublic.