
POBLET

A typeface with both charm and elegance
for titling and swinging

About

Designed by Andreu Balius
and Ricard Garcia
2016/2018

Poblet was first designed as a lettering for a winery brand, after it became a type design project involving both elegance and strong condensed proportions.

Poblet is a display type family including three styles (solid, diamond and bevel) ready to be used not only in packaging environments but in everything that has to do with classic appearance.

Styles

Solid

Diamond

Bevel

Elegància Rústica

POBLET

SOLID · DIAMOND · BEVEL

Explorez le château de Versailles

GREAT GATSBY

Chrysler Building 1928

He got a good estate by merchandise,
and leaving off his trade, lived after-
wards at York, from whence he had

Il souriait souvent d'un sourire de bébé, et, à force,
cela lui avait fait venir une fossette au menton. Il
était assez grand, mince avec de longues jambes, et
très gentil. Le nom de Colin lui convenait à peu près.

Em vaig trobar anant amunt i avall i com si vingués de lluny, de tan a la
vora, vaig sentir la veu d'aquell noi que em deia: veu com sí que en sap
de ballar! I sentia olor de suor forta i olor d'aigua de colònia esbravada.
I els ulls de mico llunts ran dels meus i a cada banda de la cara la me-
dalleta de l'orella. La cinta de goma clavada a la cintura i la meva mare
morta i sense poder-me aconsellar, perquè vaig dir a aquell noi que el

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de ballar! I sentia olor de suor forta i olor d'aigua de colònia esbravada.
I els ulls de mico llunts ran dels meus i a cada banda de la cara la me-
dalleta de l'orella. La cinta de goma clavada a la cintura i la meva mare
morta i sense poder-me aconsellar, perquè vaig dir a aquell noi que el

He got a good estate by merchandise,
and leaving off his trade, lived after-
wards at York, from whence he had

Il souriait souvent d'un sourire de bébé, et, à force,
cela lui avait fait venir une fossette au menton. Il
était assez grand, mince avec de longues jambes, et
très gentil. Le nom de Colin lui convenait à peu près.

Em vaig trobar anant amunt i avall i com si vingués de lluny, de tan
a la vora, vaig sentir la veu d'aquell noi que em deia: veu com sí que
en sap de ballar! I sentia olor de suor forta i olor d'aigua de colònia
esbravada. I els ulls de mico lluents ran dels meus i a cada banda de
la cara la medalleta de l'orella. La cinta de goma clavada a la cintura
i la meva mare morta i sense poder-me aconsellar, perquè vaig dir a

Poblet latin glyph set

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OpenType features

Ligatures	financial, flavour, affirm, waffle	financial, flavour, affirm, waffle
Discretionary ligatures	Spanish, punchcutter, Thanks	SpaniSh, punchcutter, Thanks
Historical forms	A history in every type	A hiftery in every type
Case-sensitive punctuation	¿cuánto vale? 13-10-1962 (SPAIN)	¿CUÁNTO? 13-10-1962 (SPAIN)
Oldstyle figures	0123456789	0123456789
Tabular lining figures	0123456789	0 1 2 3 4 5 6 7 8 9
Superior	Ripoll2	Ripoll ²
Fractions	1/2 3/4 1/4	½ ¾ ¼
Ordinals	1o, 2a	1 ^o , 2 ^a
Slashed zero	0	0
Catalan geminated el	L·L, Hl	LL, H

Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bišlama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chičkasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Fokšppraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooŋiyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Guarani, Gwičh'in, Haitian Creole, Hân, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Iŝtro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqçhikel, Karakalpak (Latin), Karelian (Latin), Kašubian, Kikongo, Kiryanwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Marx, Mäori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqçhi', Quechua, Rarotongan, Romanian, Romanšh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slavia (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tšhiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

Texts credits

CATALAN

Rodoreda, M. *La Plaça del Diamant*.

ENGLISH

Defoe, D. *Robinson Crusoe*.

FRENCH

Vian, B. *L'Écume des jours*.

TYPEREPUBLIC

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history. In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscrypt type families.

Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI).

Typerepublic is above all a way of understanding typography as a powerful tool for communication, as an expression of language and a cultural asset to serve the user experience.

ANDREU BALIUS

Andreu Balius is a type designer and digital punchcutter based in Barcelona (Spain). His first typefaces dates back in 1988 when experimental typography was challenged with the arrival of digital typeface design. He designs both retail and commissioned custom typefaces at typerepublic.com and has been awarded with several Excellence in Type Design for his type design work. He is a member of AGI (Alliance Graphique Internationale), TDC (Type Directors Club) and ATypI (Association Typographique Internationale).

RICARD GARCIA

Ricard Garcia studied graphic design at Barcelona University. He has been working at Typerepublic as junior type designer.

He is currently attending the Type & Media master in KABK at The Hague, Holland.

**TYPEREPUBLIC**

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