
SUPER VELOZ

A MODULAR TYPE SYSTEM ORIGINALLY
CREATED BY JOAN TROCHUT

About

Designed by Joan Trochut, c. 1942.
Àlex Trochut & Andreu Balius, 2004.

Super Veloz was a collection of type modules created by Joan Trochut and produced at José Iranzo foundry in the beginning of the 40's, in Barcelona. This modular system was digitalized and revived by Andreu Balius and Àlex Trochut in 2004.

Awards

*Excellence in Type Design
Type Directors Club. 2005

Styles

SuperVeloz Basic One - Two - Three



SuperVeloz Complements One - Two - Three



SuperVeloz Rasgos



SUPER VELOZ

BARCELONA

MARRIA
































































































TYPOGRAPHY

LUPITA

CULLIVER

JOAN TROCHUT

SuperVeloz Basic One

									
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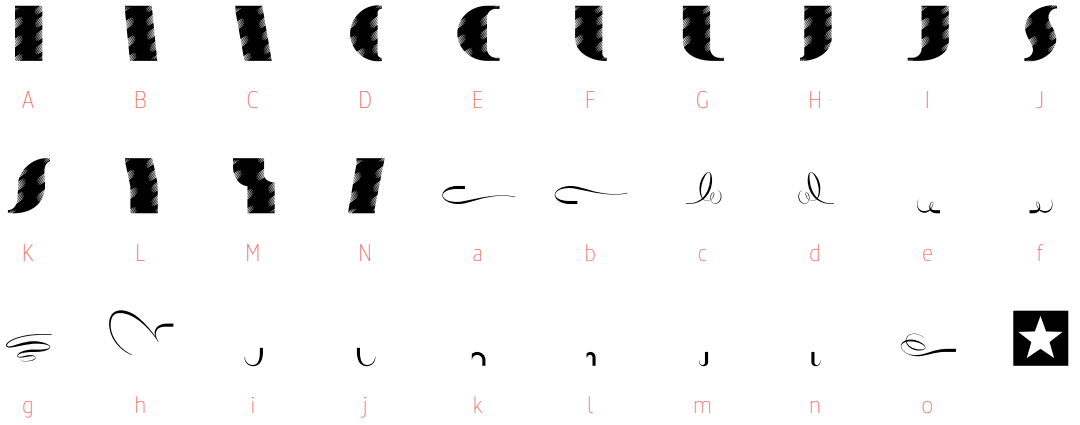
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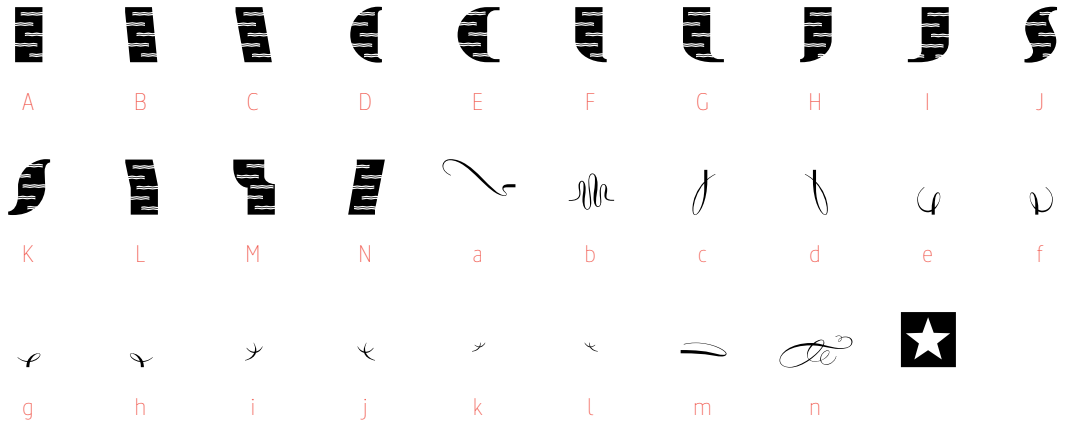
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


















SuperVeloz Complementos Uno



SuperVeloz Complementos Dos



SuperVeloz Complementos Tres

									
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SuperVeloz Rasgos



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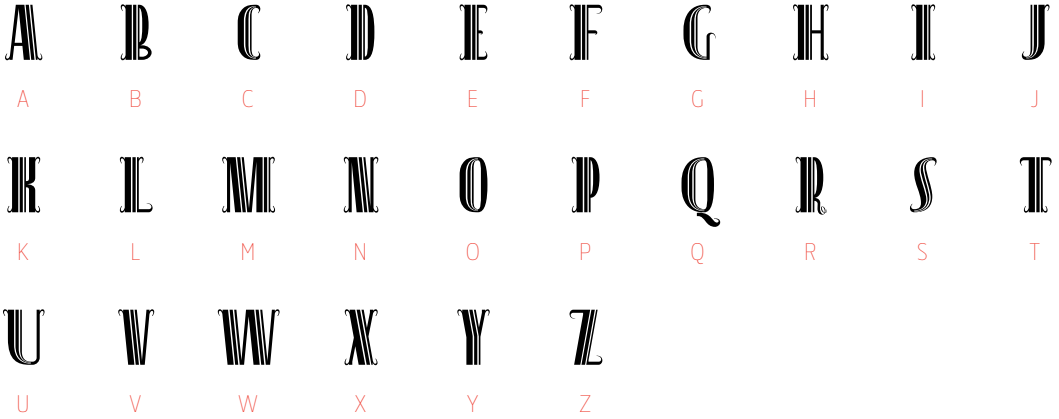
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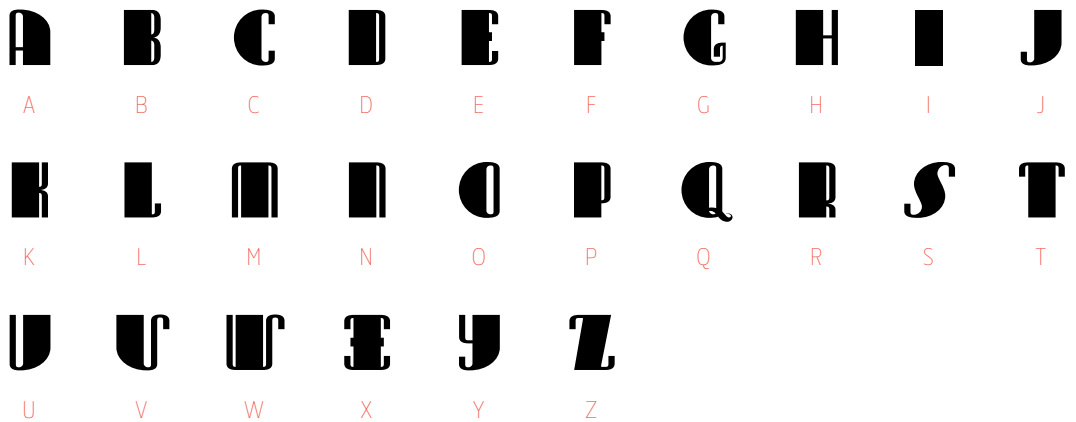
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SuperVeloz Fauno Caps



SuperVeloz Marfil Caps



TYPEREPUBLIC

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history.

In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscrypt type families.

Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI).

Typerepublic is above all a way of understanding typography as a powerful tool for communication, as an expression of language and a cultural asset to serve the user experience.