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# BARNA STENCIL

The stencilled version for Barna  
designed for display purposes

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## About

Designed by Andreu Balius.  
2010/2017

*Barna Stencil & Rough* is a type family intended mainly for Display purposes. It has been designed to work together with Barna family. The stencil strong character provides a urban feeling to the whole family. *Barna Stencil & Rough* are also available in different font formats for the web.

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## Styles

Barna Stencil

Regular

**Bold**

**ExtraBold**

Barna Stencil Condensed

Regular

**Bold**

**ExtraBold**

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## Related fonts

Barna  
Barna Stencil Rough

**NICK CAVE**

**& The bad seeds**

**Streets are our homeland when we travel**

**STENCIL**

**ANIMAL DUTIES**

**FREE PARKING ZONE**

**badabadoe**

**GRAFFITI AREA**

Barna Stencil Regular 24pt

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I quan va riure els llavis se li van estirar i li vaig veure totes les dents. Tenia uns ulls de mico i duia una camisa blanca amb ratlleta blava, amarada sota dels braços, i amb el botó del coll descordat. I aquell noi tot d'una se'm va girar d'esquena i es va aixecar de puntetes i es va decantar d'una banda a l'altra i es va tornar

Barna Stencil Bold 24pt

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**Colin terminait sa toilette. Il s'était enveloppé, au sortir du bain, d'une ample serviette de tissu bouclé dont seuls ses jambes et son torse dépassaient. Il prit à l'étagère de verre, le vaporisateur et pulvérisa l'huile fluide et odorante sur ses cheveux clairs. Son peigne d'ambre divisa la masse soyeuse en longs**

Barna Stencil ExtraBold 24pt

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**He called me one morning into his chamber, where he was confined by the gout, and expostulated very warmly with me upon this subject. He asked me what reasons more than a mere wandering inclination I had for leaving my father's house and my native country, where I might be well in-**

Barna Stencil Condensed 24pt

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Aquell noi es va acostar encara més a la vora i va dir rient, tan petita i ja té promès? I quan va riure els llavis se li van estirar i li vaig veure totes les dents. Tenia uns ulls de mico i duia una camisa blanca amb ratlleta blava, amarada sota dels braços, i amb el botó del coll descorrat. I aquell noi tot d'una se'm va girar d'esquena i es va aixecar de puntetes i es va decantar d'una banda a l'altra

Barna Stencil Condensed Bold 24pt

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**Colin terminait sa toilette. Il s'était enveloppé, au sortir du bain, d'une ample serviette de tissu bouclé dont seuls ses jambes et son torse dépassaient. Il prit à l'étagère de verre, le vaporisateur et pulvérisa l'huile fluide et odorante sur ses cheveux clairs. Son peigne d'ambre divisa la masse soyeuse en longs filets orange pareils aux sillons que le gai laboureur**

Barna Stencil Condensed ExtraBold 24pt

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**He called me one morning into his chamber, where he was confined by the gout, and expostulated very warmly with me upon this subject. He asked me what reasons more than a mere wandering inclination I had for leaving my father's house and my native country, where I might be well introduced, and had a prospect of raising my fortunes**



Barna Stencil glyph set

Ø 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8  
 9 0 1 2 3 4 5 6 7 8 9 / 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8  
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## OpenType features

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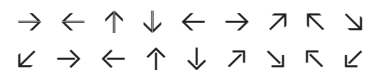
Small caps	Eixample	EIXAMPLE
Ligatures	financial, flavour, affirm, waffle	financial, flavour, affirm, waffle
Discretionary ligatures	Spanish, punchcutter, October, artist	SpaniSh, punChcutter, October, artist
Case-sensitive punctuation	¿cuánto vale? 13-10-1962 (SPAIN)	¿CUÁNTO? 13-10-1962 (SPAIN)
Oldstyle figures	0123456789	0123456789
Tabular lining figures	0123456789	0 1 2 3 4 5 6 7 8 9
Tabular oldstyle figures	0123456789	0 1 2 3 4 5 6 7 8 9
Numerators/Denominators	0123456789/0123456789	0123456789 / 0123456789
Superior/Inferior	Ripoll <sup>5</sup> / H <sub>2</sub> O	Ripoll <sup>5</sup> / H <sub>2</sub> O
Fractions	1/2 3/4 1/4 1/67	½ ¾ ¼ ⅙
Ordinals	1o, 2a	1 <sup>o</sup> , 2 <sup>a</sup>
Slashed zero	0, 0	Ø, ø
Localized forms Catalan geminated el	COL·LEGI, Goril·la	COLLEGI, Gorilla
Localized forms Dutch IJ/ij	BIJZONDER, Rijksmuseum	BIJZONDER, Rijksmuseum

### OpenType features

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Ornaments  
Stylistic set 1

| abcdefghi  
| jklmnopqr





## Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aranes, Aromanian, Arrernte, Arvanitic (Latin), Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Guaraní, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

## Text credits

CATALAN  
Rodoreda, Mercè. *La Plaça del Diamant*.

ENGLISH  
Defoe, Daniel. *The Life and Adventures of Robinson Crusoe*.

FRENCH  
Vian, Boris. *L'Écume des jours*.

## Typerepublic

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history. In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscript type families. Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI). Typerepublic is above all a way of understanding typography as a powerful tool for communication, as an expression of language and a cultural asset to serve the user experience.

## ANDREU BALIUS

Andreu Balius is a type designer and digital punchcutter based in Barcelona (Spain). His first typefaces dates back in 1988 when experimental typography was challenged with the arrival of digital typeface design. He designs both retail and commissioned custom typefaces at [typerepublic.com](http://typerepublic.com) and has been awarded with several Excellence in Type Design for his type design work. He is a member of AGI (Alliance Graphique Internationale), TDC (Type Directors Club) and ATypI (Association Typographique Internationale).

