
CARMEN FIESTA

A joyful typeface with a
fancy flourishing costume

About

Designed by Andreu Balius.
2007/2008

Carmen Fiesta is a flourishing
ornamental typeface designed
for display purposes.
It is intended as part of Carmen
family, as an expressive and joyful
younger cousin.

Styles

Regular

Related fonts

Carmen
Carmen Display
Carmen Fine
Carmen Cyrillic

FIESTA

A new type flavour from the spanish south

PAQUITA DE TRIANA

SHERRY

El «niño» toreó y se ganó una oveja

LAS SUPREMAS DE MÓSTOLES

FERREZ

Pinito del Oro se cayó por un andamio

MANOLO CARACOL

Carmen Fiesta 24pt

The Seville April Fair is held in the Andalusian capital of Seville, Spain. The fair generally begins two weeks after the Semana Santa, or Easter Holy Week.

Carmen Fiesta 38pt

The fair officially begins at midnight on Saturday, and runs seven days, ending on the following Saturday.

Carmen Fiesta 54pt

EAACH DAY
THE FIESTA
BEGINS WITH
THE PARADE
OF CARRIAGES

Carmen Fiesta glyph set

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OpenType features

Ligatures	financial, flavour, affirm, waffle	financial, flavour, affirm, waffle
Discretionary ligatures	Spanish, punchcutter, Question	Spanish, punchcutter, Question
Historical forms	A history in every type	A hifstory in every type
Historical ligatures	Asleep	Afleep
Case-sensitive punctuation	¿cuánto vale? 13-10-1962 (SPAIN)	¿CUÁNTO? 13-10-1962 (SPAIN)
Tabular lining figures	0123456789	0 1 2 3 4 5 6 7 8 9
Superior/Inferior	Ripoll⁵, / H₂O	Ripoll⁵ / H₂O
Fractions	1/2 1/3 2/3 1/4 3/4	½ ⅓ ⅔ ¼ ¾
Ordinals	1^o, 2^a	1^o, 2^a
Localized forms Catalan geminated el	COLLEGI, Gorilla	COLLEGI, Gorilla
Localized forms Dutch IJ/ij	BIJZONDER, Rijks	BIJZONDER, Rijks
Alternative forms Stylistic set 1	ABCDEF... Z 0-9	ABCDEF... Z 0-9
Alternative forms Stylistic set 2	ABCDEF... Z 0-9	ABCDEF... Z 0-9
Ornaments Stylistic set 3	a b c d e f g h i j	✂ ✂ ☪ ☪ 🌿 🌿 🍀 🍀 🍁 🍁

Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aranes, Aromanian, Arrernte, Arvanitic (Latin), Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dhuluo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Guaraní, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

Text credits

SPANISH
Sevilla Fair. Text from Wikipedia.org.

Typerepublic

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history. In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscript type families. Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI). Typerepublic is above all a way of understanding typography as a powerful tool for communication, as an expression of language and a cultural asset to serve the user experience.

ANDREU BALIUS

Andreu Balius is a type designer and digital punchcutter based in Barcelona (Spain). His first typefaces dates back in 1988 when experimental typography was challenged with the arrival of digital typeface design. He designs both retail and commissioned custom typefaces at typerepublic.com and has been awarded with several Excellence in Type Design for his type design work. He is a member of AGI (Alliance Graphique Internationale), TDC (Type Directors Club) and ATypI (Association Typographique Internationale).

