
MECANO

A typeface with a mechanical
& geometric flavour

About

Designed by Andreu Balius.
2007

Mecano is a typeface based on geometric structures. Its shapes, simple and wide open, reflects the spirit of mechanical technology. It provides an emotional link to Science-Fiction movies, the fantasy of unpredictable futures, the B-movies, the Trekkie world, and so many other visions from our contemporary futuristic pop culture.

Styles

UltraLight

Light

Regular

Bold

Black

RAGE AGAINST THE MACHINE
HIGH-TECH

The Hitchhiker's Guide to the Galaxy

Kraftwerks

MECANO

Cosmos: A Personal Voyage by Carl Sagan

SPACESHIPS

ASIMOV

2001 A SPACE ODYSSEY

Mecano UltraLight 14pt

The tiny spaceship that had carried him into this lush planetary system far from the galaxy's heart lay well hidden behind him. So far as he could tell, his descent had not been detected, and that was as it should be—for he was a Triomed and a scientist. One of the finest in the service of his dying

Mecano Light 14pt

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Mecano Regular 14pt

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Mecano Black 14pt

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Mecano UltraLight 24pt

It is still a matter of wonder how the Martians are able to slay men so swiftly and so silently. Many think that in some way they are

Mecano UltraLight 20pt

able to generate an intense heat in a chamber of practically absolute non-conductivity. This intense heat they project in a parallel beam against any object they choose, by means of a polished parabolic

Mecano UltraLight 12pt

mirror of a lighthouse projects a beam of light. But no one has absolutely proved these details. However it is done, it is certain that a beam of heat is the essence of the matter. Heat, and invisible, instead of visible, light. Whatever is combustible flashes into flame at its touch, lead runs like water, it softens iron, cracks and melts glass, and when it falls upon water, incontinently that explodes into steam. That night nearly forty people lay under the starlight about the pit, charred and distorted beyond recognition, and all night long the common from

Mecano UltraLight 8pt

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light. Whatever is combustible flashes into flame at its touch, lead runs like water, it softens iron, cracks and melts glass, and when it falls upon water, incontinently that explodes into steam. That night nearly forty people lay under the starlight about the pit, charred and distorted beyond recognition, and all night long the common from Horsell to Maybury was deserted and brightly ablaze. The news of the massacre probably reached Chobham, Woking, and Ottershaw about the same time. In Woking the shops had closed when the tragedy happened, and a number of people, shop

Mecano Light 24pt

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Mecano Light 20pt

surgen muchísimas cumbres brillantes dentro de la parte oscura de la Luna completamente apartadas y separadas de la región iluminada, alejadas de ella una distancia no pequeña. Las cumbres, al pasar

Mecano Light 12pt

el tiempo, crecen poco a poco en tamaño y luz; pero después de dos o tres horas se unen a la parte brillante, que ya se hizo más amplia. Mientras, en la parte oscura se encienden unas y otras cumbres y crecen como brotando y, al fin, se unen a la misma superficie luminosa, cada vez más extensa. La misma figura de antes nos muestra un ejemplo de esto. ¿Acaso no es verdad que en la Tierra, antes de la salida del Sol, cuando la sombra ocupa aún las planicies, las cumbres de los altísimos montes ya están iluminadas por los rayos del Sol?

Mecano Light 8pt

No obstante, no sólo los confines entre tinieblas y luz en la Luna se muestran desiguales y sinuosos, sino que, lo que maravilla más, surgen muchísimas cumbres brillantes dentro de la parte oscura de la Luna completamente apartadas y separadas de la región iluminada, alejadas de ella una distancia no pequeña. Las cumbres, al pasar el tiempo, crecen poco a poco en tamaño y luz; pero después de dos o tres horas se unen a la parte brillante, que ya se hizo más amplia. Mientras, en la parte oscura se encienden unas y otras cumbres y crecen como brotando y, al fin, se unen a la misma superficie

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Mecano Regular 24pt

Aquell noi es va acostar encara més a la vora i va dir rient, tan petita i ja té promès? I quan va riure els llavis se li van estirar i li vaig

Mecano Regular 20pt

veure totes les dents. Tenia uns ulls de mico i duia una camisa blanca amb ratlleta blava, amarada sota dels braços, i amb el botó del coll descordat. I aquell noi tot d'una se'm va girar d'esquena i es va

Mecano Regular 12pt

aixecar de puntetes i es va decantar d'una banda a l'altra i es va tornar a girar de cara a mi i va dir, dispensi, i es va posar a cridar: Ei!... que m'heu vist l'americana? iEstava al costat dels músics! En una cadira! Ei!... I em va dir que li havien pres l'americana i que tornava de seguida i si volia fer el favor d'esperar-lo. Es va posar a cridar: iCintet!... Cintet! La Julieta, de color de canari, brodada de verd, va sortir de no sé on i em va dir: tapa'm que m'haig de treure les sabates... no puc més... Li vaig dir que no em podia moure perquè un jove que buscava l'americana-

Mecano Regular 8pt

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Mecano Bold 24pt

A deux heures et demie du matin, le boulet se trouvait par le travers du trentième parallèle lunaire et à une distance effective de mille kilomè-

Mecano Bold 20pt

kilomètres réduite à dix par les instruments d'optique. Il semblait toujours impossible qu'il pût atteindre un point quelconque du disque. Sa vitesse de translation, relativement médiocre, était

Mecano Bold 12pt

inexplicable pour le président Barbicane. A cette distance de la Lune, elle aurait dû être considérable pour le maintenir contre la force d'attraction. Il y avait donc là un phénomène dont la raison échappait encore. D'ailleurs, le temps manquait pour en chercher la cause. Le relief lunaire défilait sous les yeux des voyageurs, et ils n'en voulaient pas perdre un seul détail. Le disque apparaissait donc dans les lunettes à une distance de deux lieues et demie. Un aéronaute, transporté à cette distance de la Terre, que distinguerait-il à sa surface? On ne

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Mecano Black 24pt

Ich wußte, daß Allerseelen nicht mehr weit war, weil die Knospen aufplatzen und die Blüten eine üppige Schönheit annahmen, glän-

Mecano Black 20pt

glänzend, und in den Bienenstöcken tröpfelte von den prallvollen Waben der Honig. Jeden Morgen, wenn ich aufstrand, sah ich durch das Fenster das Dorf im weißlichen trägen Rauch der Backöfen liegen, und die

Mecano Black 12pt

Luft war vom lauen Duft nach warmen Brot geschwängert, dann sach ich den Garten den Baldoví, an dessen äußerstem Ende, hinter dem Schöpfrad un der zerzausten Palme es wunderbar blühte: gelbe Dahlien, regelrechte Wülste aus gezähnten Blättern. Baldoví pfegte seine Blumen, jenes leuchtende Quadrat inmitten bräunlicher Erde, die zur bebenden Masse wurde, wenn, plötzlich und schläff, die ersten Herbstwinde wehten. Und dann verkaufte er die Blumen, alle, an die Nachkommen der Toten, aller Toten, die an dem eigenartigen Tag, dem

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Mecano UltraLight 10pt

FROM HIGH ABOVE THE PLANET'S NIGHT SIDE, THE TRIOMED HAD SENSED THE CITY. HE HAD ABSORBED ITS SHAPE AND SIZE AND MEANING WHILE HIS CRAFT SETTLED THROUGH THE HEAVY, OXYGEN-RICH AIR. IT WAS NOT ENOUGH THAT HIS INSTRUMENTS TOLD OF SUITABLE HOSTS. HE WAS A SCIENTIST AND BELIEVED IN ABSOLUTE PROOF. ALSO, HE HAD BEEN IN SPACE LONG—WITHOUT THE SATISFACTION OF A HOST—AND HE YEARNED FOR THE RAPPORT, THE DOMINATION OF A WARM-BLOODED CREATURE. THERE HAD BEEN A DARK SEGMENT IN THE BRILLIANT PATTERN OF THE CITY. AN ISLAND OF SOLITUDE AMID THE MYRIAD CONFLUENCES. IT WAS THERE THAT HE HAD LANDED HIS TINY PROBE SHIP AND HIDDEN IT AMONG THE THICKLY WOODED GLADES. ALMOST IMMEDIATELY HE HAD SENSED THE NEARNESS OF MANY CREATURES. INSECTS, PLANTS, WARM-BLOODED QUADRUPEDS

From high above the planet's night side, the Triomed had sensed the city. He had absorbed its shape and size and meaning while his craft settled through the heavy, oxygen-rich air. It was not enough that his instruments told of suitable hosts. He was a scientist and believed in absolute proof. Also, he had been in space long—without the satisfaction of a host—and he yearned for the rapport, the domination of a warm-blooded creature. There had been a dark segment in the brilliant pattern of the city. An island of solitude amid the myriad confluences. It was there that he had landed his tiny probe ship and hidden it among the thickly wooded glades. Almost immediately he had sensed the nearness of many creatures. Insects, plants, warm-blooded quadrupeds and bipeds. There had been

Mecano Light 10pt

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Mecano Regular 10pt

SE TRATABA DE UN ENORME GLOBO BRIL-
LLANTE QUE ARROJABA AL ESPACIO UNA
CENTELLANTE LUZ DE TOPACIO, PERO NO
ERA UN SOL. ASÍ, DURANTE LARGO TIEMPO,
EL PLANETA HABÍA ENGAÑADO A LOS
HOMBRES. SÓLO CUANDO ENTRARON EN LA
ÓRBITA CERCANA, SUS DESCUBRIDORES
COMPENDIERON QUE ERA UN MUNDO DE UN
SISTEMA BINARIO Y NO UN TERCER SOL PRO-
PIAMENTE DICHO. AL PRINCIPIO DABA LA
IMPRESIÓN DE QUE NADA PODÍA EXISTIR EN
SEMEJANTE PLANETA, Y MENOS AÚN SERES
HUMANOS. PERO LAS IMPONENTES ESTRE-
LLAS G1 Y G2 TRAZABAN SU ÓRBITA EN UN
CENTRO COMÚN CON EXTRAÑA REGULARIDAD
Y TATOOINE LAS RODEABA A SUFICIENTE
DISTANCIA PARA PERMITIR EL DESARROLLO
DE UN CLIMA BASTANTE ESTABLE Y EXQUI-
SITAMENTE CÁLIDO. LA MAYOR PARTE DE
ESTE MUNDO ERA UN DESIERTO SECO, CUYO
EXCEPCIONAL RESPLANDOR AMARILLO,

Se trataba de un enorme globo brillante
que arrojaba al espacio una centellante
luz de topacio, pero no era un sol. Así,
durante largo tiempo, el planeta había
engañado a los hombres. Sólo cuando
entraron en la órbita cercana, sus des-
cubridores comprendieron que era un
mundo de un sistema binario y no un
tercer sol propiamente dicho. Al princi-
pio daba la impresión de que nada podía
existir en semejante planeta, y menos
aún seres humanos. Pero las imponentes
estrellas G1 y G2 trazaban su órbita en
un centro común con extraña regulari-
dad y Tatooine las rodeaba a suficiente
distancia para permitir el desarrollo
de un clima bastante estable y exquisi-
tamente cálido. La mayor parte de este
mundo era un desierto seco, cuyo ex-
cepcional resplandor amarillo, como de
estrella, era consecuencia de la doble

Mecano Bold 10pt

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CENTELLANTE LUZ DE TOPACIO, PERO NO
ERA UN SOL. ASÍ, DURANTE LARGO TIEMPO,
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HOMBRES. SÓLO CUANDO ENTRARON EN LA
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COMPENDIERON QUE ERA UN MUNDO DE UN
SISTEMA BINARIO Y NO UN TERCER SOL PRO-
PIAMENTE DICHO. AL PRINCIPIO DABA LA
IMPRESIÓN DE QUE NADA PODÍA EXISTIR EN
SEMEJANTE PLANETA, Y MENOS AÚN SERES
HUMANOS. PERO LAS IMPONENTES ESTRE-
LLAS G1 Y G2 TRAZABAN SU ÓRBITA EN UN
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DE UN CLIMA BASTANTE ESTABLE Y EXQUI-
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OpenType features

Ligatures	finānciāl, flavour, āffirm, wāffle	finānciāl, flavour, āffirm, wāffle
Ordinals	1 ^o , 2 ^a	1 ^o , 2 ^a
Localized forms Catalan geminated el	COL·LEGI, Goril·la	COL·LEGI, Goril·la
Localized forms Dutch IJ/ij	BIJZONDER, Rijks	BIJZONDER, Rijks
Ornaments Stylistic set 1	a b c d e f	→ ← ↩ → ↑ ↓

Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aranesse, Aromanian, Arrernte, Arvanitic (Latin), Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Guaraní, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

Text credits

CATALAN
Rodoreda, Mercè. *La Plaça del Diamant*.

ENGLISH
Coopel, Alfred. *The invader*.
Wells, H. G. *The War of the Worlds*.

FRENCH
Verne, Jules. *Autour de la lune*.

GERMAN
Porcel, Baltasar. *Verstorbene unter blühenden Mandelbäumen*.

SPANISH
Galilei, Galileo. *Tratado Sidereus*.
Lucas, George. *La Guerra de las Galáxias*.

Typerepublic

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history. In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscript type families. Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI). Typerepublic is above all a way of understanding typography as a powerful tool for communication, as an expression of language and a cultural asset to serve the user experience.

ANDREU BALIUS

Andreu Balius is a type designer and digital punchcutter based in Barcelona (Spain). His first typefaces dates back in 1988 when experimental typography was challenged with the arrival of digital typeface design. He designs both retail and commissioned custom typefaces at typerepublic.com and has been awarded with several Excellence in Type Design for his type design work. He is a member of AGI (Alliance Graphique Internationale), TDC (Type Directors Club) and ATypI (Association Typographique Internationale).

