
Ravals

**A script typeface bringing
back the funk & soul essence**

About

Designed by Ricard Garcia.
2019/2020.

With a funky approach, Ravals is a script typeface intended for display sizes that transforms your text with a unique informal and yet regular texture.

Initially inspired by the brush lettering models from the fifties and sixties, it can perfectly fit with music from that era. Besides that, though, the spontaneous design of Ravals is mainly a homage to the vitality and rhythm (also known as *Ravalejar*) of one of the most important neighbourhoods in Barcelona under the same name.

To make this vivid and informal texture, Ravals comes with an extended Latin character set in initial, medial, final and isolated designs. These sets make Ravals a fully functional script typeface with all characters carefully designed to make fluid connections, even with alternative constructions in some specific combinations.

Styles

Regular

Xavier Cugat

Enjoy his Cuban Music

Crooners

Swinging London

Welcome to Hitsville: Detroit, Michigan. United States

Richard Cheese

☞ Sunny Side Of The Moon ☞

Motown

Dr. Funkenstein

**BASSLINE
SERENADES
MOONLIGHT
FENDER PRECISION BASS
The new Subway to Venus
Boogie Wonderland
Virtual Insanity
Smiley Faces
All Caps**

Raval 40pt

Parliament-Funkadelic (abbreviated as P-Funk)

Raval 24pt

A etimologia do termo “P-funk” está sujeita a múltiplas interpretações. Foi identificado tipicamente como uma abreviatura de “Parliament-Funkadelic”. Outra definição sugerida é “Plainfield Funk”, referindo-se a Plainfield, Nova Jersey, a

Raval 20pt

La palabra funk en inglés se refiere originalmente a un olor corporal Jamiroquai fuerte, generalmente ofensivo. Según el historiador y antropólogo Robert Farris Thompson en su obra *Flash Of The Spirit: African & Afro-American Art & Philosophy*, la palabra funky tiene su raíz semántica en la palabra “lu-fuki” de la lengua kikongo, que significa “mal olor corporal”. De acuerdo a su tesis, “tanto

Raval 14pt

W muzyce funk mniejszy nacisk kładzie się na melodię i harmonię, za to podkreśla się rytm, który nadaje utworom sekcję rytmiczną. W odróżnieniu od utworów soulowych i R'n'B, bardziej zróżnicowanych harmonicznie, w piosenkach funkowych zwykle

Raval 10pt

Funkmūzika ir ietekmējusi 1970. gadu disko mūziku. Hip-hopu un hausmūzikas pirmsākumos vairākas dziesmas tika veidotas uz funkūzikas dziesmu pamata vai izmantojot esošu funkūzikas dziesmu elementus. Arī jaunajā vīlni un postpanka mūzikā ir manāma funkūzikas ietekme. 1980. gadu vidū un 1990. gadu sākumā popularitāti guva amerikāņu alternatīvā/fankroka grupa Red Hot Chili Peppers, kas žanru popularizēja, it īpaši jauniešu

Raval 40pt

JAMIROQUAI. FUNK AND ACID JAZZ BAND

Raval 24pt

DESPRÉS DE L'IMPACTANT DEBUT DE JAMIROQUAI, QUE ELS VA FER FAMOSOS EN L'ELIT DE L'ACID JAZZ BRITÀNIC, ON NOMÉS HI HAN ENTRAT ARTISTES DE LA TALLA D'INCOGNITO O BRAND NEW HEAVIES, VAN PUBLICAR UN SE-

Raval 14pt

LE 26 JUIN 2010, LORS DU FESTIVAL HARD ROCK CALLING, JASON KAY ANNONCE QUE LE PROCHAIN ALBUM DOIT SORTIR EN OCTOBRE, IL A ÉGALEMENT PRIS LA POSE POUR LA POCHETTE DU FUTUR ALBUM DEVANT LE PHOTOGRAPHE MITCH JENKINS. LE 18 JUILLET, AU FESTIVAL DES VIEILLES CHARRUES, INFORMATION CONFIRMÉE LE 21 JUILLET LORS DU CONCERT AUX ARÈNES DE

Raval 14pt

JAMIROQUAI VAR I SPETSEN FÖR DEN LONDONBASERADE ACID JAZZ-RÖRELSEN, OCH HADE KONTRAKT MED SKIVBOLAGET ACID JAZZ RECORDS TILLS SONY 1993 GAV DEM ETT MERA ATTRAKTIVT SKIVKONTRAKT (VÄRT ÅTTA SKIVOR OCH EN MILJON

Raval 10pt

JAMIROQUAI JE BRITSKÁ MULTIŽÁNROVÁ HUDEBNÍ SKUPINA, JEŽ VE SVÉ HUDBĚ PROPOJUJE ACID JAZZ, FUNK, SOUL A DISCO. JEJÍM FRONTMANEM A HLAVNÍ TVÁŘÍ JE PO CELOU DOBU JEJÍ EXISTENCE ZPĚVÁK A SKLADATEL JASON KAY. JAMIROQUAI BYLI (SPOLEČNĚ NAPŘÍKLAD S BRAND NEW HAVIES ČI GALLIANO) POČÁTKEM 90. LET NEJVÝZNAMNĚJŠÍ HUDEBNÍ SKUPINOU, SPOLJENOU S PŘÍCHODEM ACID JAZZU. POZDĚJŠÍ

Raval 20pt

MOTOWN RECORDS IS AN AMERICAN RECORD LABEL OWNED BY UNIVERSAL MUSIC GROUP. IT WAS FOUNDED BY BERRY GORDY JR. AS TAMLA RECORDS ON JANUARY 12, 1959, AND INCORPORATED AS MOTOWN RECORD CORPORATION ON APRIL 14, 1960. ITS NAME, A PORTMANTEAU OF MOTOR AND TOWN, HAS BECOME A NICKNAME FOR DETROIT, WHERE THE LABEL WAS ORIGINALLY HEADQUARTERED. MOTOWN PLAYED AN IMPORTANT ROLE IN THE RACIAL INTEGRATION OF POPULAR MUSIC AS AN AFRICAN AMERICAN-OWNED LABEL THAT ACHIEVED CROSSOVER SUCCESS. IN THE 1960S, MOTOWN AND ITS SUBSIDIARY LABELS (INCLUDING TAMLA MOTOWN, THE BRAND USED OUTSIDE THE US) WERE THE

Raval 20pt

Motown Records is an American record label owned by Universal Music Group. It was founded by Berry Gordy Jr. as Tamla Records on January 12, 1959, and incorporated as Motown Record Corporation on April 14, 1960. Its name, a portmanteau of motor and town, has become a nickname for Detroit, where the label was originally headquartered. Motown played an important role in the racial integration of popular music as an African American-owned label that achieved crossover success. In the 1960s, Motown and its subsidiary labels (including Tamla Motown, the brand used outside the US) were the most successful proponents of the Motown Sound, a style of soul music with a mainstream pop appeal. Motown was the

Raval 85pt

Acid & Soul Motortown

Raval 16pt

Soul music (often referred to simply as soul) is a popular music genre that originated in the African American community in the United States in the 1950s and early 1960s. It combines elements of African-American gospel music, rhythm and blues and jazz. Soul music became popular for dancing and listening in the United States, where record labels such as Motown, Atlantic and Stax were influential during the Civil Rights Move-

Raval 16pt

Sálartónlist er tónlistarstefna skyld gospel-tónlist og R&B. Hún varð til seint á fimmta áratug 20. aldar og var vinsæl fram á byrjun sjötta áratugar í Bandaríkjunum. Hún varð til út frá rokktónlist en hélt sama takti og sveiflum og eru í blús. En í byrjun sjötta áratugarins blandadist fönk í stefnuna. Söngvarar voru flestir dökkir á hörund og höfðu sungid gospels áður fyrr. Tónlistarstefnan var mismunandi eftir stöðum. Í New York

Raval 10pt

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Català

El Raval és una zona animada amb exposicions innovadores al Museu d'Art Contemporani de Barcelona i al Centre de Cultura Contemporània de Barcelona, situats l'un al costat de l'altre. Els carrers del voltant estan plens de bars bohemis, botigues de disseny modernes i art de carrer. Al mercat de la Boqueria, situat a la Rambla, s'hi venen marisc, vi i tapes, mentre que la Rambla del Raval està envoltada de cafeteries tranquil·les.

Castellano

El Raval no tomó forma hasta el siglo XVIII. En los terrenos que habían sido ocupados por huertos se construyeron las primeras manufactureras, lo que lo convirtió en uno de los primeros barrios fabriles de Barcelona. Se construyeron viviendas para los trabajadores

Français

Située sur le littoral méditerranéen, elle est traversée par les fleuves Llobregat et Besòs et bordée à l'ouest par la serrera de Collserola qui culmine à 512 mètres. Elle est considérée comme ville mondiale en raison de son importance dans les domaines de la finance, du

English

The name Barcelona comes from the ancient Iberian Barkeno, attested in an ancient coin inscription found on the right side of the coin in Iberian script as Barkeno in Sevantine Iberian script, "Barcilonum". Some older sources suggest that the city

Euskara

Bartzelonako hondeak oso independenteak ziren, eta beren lurraldea zabaldu zuten Katalunia osoa barne hartu arte. 1137an, Erramun Berenger IV. A eta Petronilla Aragoikoa exkontzean, Aragoiko Erresuma eta Bartzelonako honderia batu ziren, batasun dinastiko

Latviešu

Legenda vēsta, ka Barselonu dibinājis kartāģietis, Hannibala tēvs Hamīkars Barka, no kā cēlies pilsētas nosaukums. Tomēr drošas ziņas par pilsētu ir no romiešu laikiem, kad Barcelona (toreiz Barcino) ietilpa Hispania Tarraconensis provincē. gadsimtā pilsētu ienēma vestgoti, bet. gadsimta

Português

Uma lenda atribui sua fundação a Hércules, quatrocentos anos antes da fundação de Roma. A cidade foi, supostamente, refundada por Amílcar Barca, que lhe teria dado o nome. Os cartagineses ocuparam a região durante a Segunda Guerra Púnica. Aparentemente, por essa mesma

Les Rambles Multicultural

A brush-inspired typeface Carrier del Pintor Fortuny, Barcelona

Polski

W czasie wojny domowej w Hiszpanii miasto kilkakrotnie stało się areną działań wojennych. 19 lipca 1936 r. zrewoltowany tłum pod wodzą anarchistów z Iberyjskiej Federacji Anarchistycznej nie dopuścił do zajęcia miasta przez puczystów gen. Franco. Następnie w Barcelonie for-

Čeština

Barcelona byla pravděpodobně založena ve 3. st. před K. kartaginským generálem Hamilkarem Barkasem a pojmenována Barcina. V roce 218 před K. obsadili Barcelonu Římané. V této době však neměla takovou důležitost jako jihozápadně ležící Tarragona. Po úpadku Římského císařství

Română

Legenda atribuie cartaginezilor întemeierea localității Barcino, în special lui Hamilcar Barca, tatăl lui Hannibal. Mai târziu, romanii au transformat orașul într-un castrum (o bază militară romană) centrat pe Mons Taber, un mic deal în apropierea locației primăriei din ziua de

Magyar

Barcelona mediterrán éghajlatú város, kelet-délkeleti és déli határa a Földközi-tenger partja. A tél rövid, viszonylag hűvös, januárban és februárban az átlagos hőmérséklet körülbelül 10C, a legmagasabb hőmérséklet általában 13C. A nyár száraz, hosszú és meleg (de júliusban és augusztusban

Dansk

De første tegn på bosætning i området stammer fra Yngre stenalder (2000–1500 f.kr.). De første større bosættninger var i 600–500-tallet f.kr. sandsynligvis af den iberisk folkegruppe Iaieternerne. Under den anden puniske krig overtog kartagenerne byen, og den blev grundlagt på ny

Deutsch

Über die Ursprünge von Barcelona ist nur wenig bekannt. Aus der Zeit vor der Eroberung der Iberischen Halbinsel durch die Römer finden sich auf der Ebene Barcelonas Artefakte aus der Jungsteinzeit und der Kupfersteinzeit. Später, im dritten und zweiten vorchristlichen Jahrhundert,

Svenska

När Kungariket Aragonien förenades med Kastilien flyttade hovet från Barcelona som istället blev en provinshuvudstad. I Katalonien växte missnöjet med centraliseringen, och flera konflikter uppstod. Mitt under Trettioåriga kriget då spanska trupper var stationerade i Katalonien började

Slovenčina

Ľaudího a jeho súčasníkov. K najznámejším patrí Ľaudího chrám Sagrada Família, symbol mesta. Z jeho veží je nádherný výhľad na celé mesto a jeho okolie. V centre mesta je ďalšia Ľaudího známa stavba, dom Milla. V parku Ľuell, odkiaľ je takisto pekný výhľad, sa nachádza múzeum Ľaudího

Isolated Initial Medial

A **funny**

Typetace

Alternate Final

Initial set

À Á B C D É F G H Î J
 K L M Ñ Ò P Q R S
 T U V W X Y Z ā b
 c d e f ġ h ï j k l m n
 ò p q r s t u v w x y z

Medial set

À Á B C D É F G H Î J
 K L M Ñ Ò P Q R S T
 U V W X Y Z ā b c d
 e f ġ h ï j k l m n ò p
 q r s t u v w x y z

Final set

À Á B C D É F G H Î J K
 L M Ñ Ò P Q R S T U
 V W X Y Z ā b c d e f
 ġ h ï j k l m n ò p q r
 s t u v w x y z

Isolated set

À Á B C D É F G H Î J
 K L M Ñ Ò P Q R S
 T U V W X Y Z ā b
 c d e f ġ h ï j k l m n
 ò p q r s t u v w x y z

OpenType features

Positional alternates	A quick brown fox jumps over the lazy dog.	A quick brown fox jumps over the lazy dog.
Discretionary ligatures	Risotto	Risotto
Alternative forms	Moon, waffle, abbreviate, pepper, hissing, whal	Moon, waffle, abbreviate, pepper, hissing, ruhal
Case-sensitive punctuation	¿CUÁNTO VALE? 13-10-1962 (SPAIN)	¿CUÁNTO? 11-06-1992 (BADALONA)
Localized forms Catalan geminated el	COL·LEGI, Paral·lel	COLLEGI, Parallel
Localized forms Dutch IJ/ij	BIJZONDER, Rijksmuseum	BIJZONDER, Rijksmuseum

Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni.

Typerepublic

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history.

In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscrypt type families.

Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI).

Typerepublic is above all a way of understanding typography as a powerful tool for communication, as an expression of language and a cultural asset to serve the user experience.

RICARD GARCIA

Ricard Garcia is a type designer, letterer and code enthusiast based in Barcelona (& New York). After studying in the Fine Arts faculty at the University of Barcelona (2015) he graduated from the master programme Type and Media at the Royal Academy of Art in The Hague (2019). Starting as a junior type designer in 2014 he is now balancing his work between design and tool development at Typerepublic.

