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# Groundbeat Outline

The next level stencil typeface  
based on Groundbeat's design

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## About

Designed by Ricard Garcia  
and Andreu Balius, 2020.

Driven by the same *late motiv* of  
Groundbeat's design, this new member  
of the family is the next level stencil for  
this typeface meant for display sizes.

The illusion of overlapping strokes  
leads its singular design create different  
kinds of visual noises at the same time  
that creates impossible forms in the  
connections each character.

With its modular and yet expressive  
design, *Groundbeat Outline* is a perfect  
match for singular headlines.

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## Styles

Regular

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## Related fonts

Groundbeat

Knots in letters

Glory

Synchronized

Dreams

Next level stencil

TWISTY

Paranoid Android

Once upon a time there was a line  
The dance of the knights  
Impossible forms  
Urban Culture  
Junctions  
Headline  
Rhythm  
Broken

Groundbeat Outline 32pt

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Don't be deceived when our  
revolution has been finally  
stamped out and they pat you  
paternally on the shoulder

Groundbeat Outline 24pt

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Don't be deceived when our revolution  
has been finally stamped out and they  
pat you paternally on the shoulder and  
say that there's no inequality worth  
speaking of and no more reason for  
fighting. Because if you believe them

Groundbeat Outline 20pt

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Don't be deceived when our revolution has been  
finally stamped out and they pat you paternal-  
ly on the shoulder and say that there's no ine-  
quality worth speaking of and no more reason  
for fighting. Because if you believe them they  
will be completely in charge. In their marble  
homes and granite banks, from which they rob  
the people of the world under the pretence of

Groundbeat Outline 24pt

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I quan va riure els llavis se li van esti-  
rar i li vaig veure totes les dents. Tenia  
uns ulls de mico i devia una carnissa  
blanca amb ratlleta blava, amara-  
da sota dels braços, i amb el botó del  
coll descorrat. I aquell noi tot d'una  
se'm va girar d'esquena i es va aixe-

Groundbeat Outline 24pt

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Colin terminait sa toilette. Il s'était  
enveloppé, au sortir du bain, d'une  
ample serviette de tissu bouclé dont  
seuls ses jambes et son torse dépas-  
saient. Il prit à l'étagère de verre, le va-  
porisateur et pulvérisa l'huile fluide et  
odorante sur ses cheveux clairs. Son

Groundbeat Outline 24pt

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He called me one morning into his  
chamber, where he was confined by the  
gout, and expostulated very warmly  
with me upon this subject. He asked me  
what reasons more than a mere wander-  
ing inclination I had for leaving my fa-  
ther's house and my native country,

Groundbeat Outline 24pt

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Un día le conté a Paulina que había  
mucho tiempo había visto un caballo  
con la piel de una ana abierta y con la  
carne viva comida por un enjambre de  
moscas. Y que me acordaba porque  
aquel caballo tenía los ojos tristes.  
Ella me dijo que nunca se había fijado en

Groundbeat Outline 24pt

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Und dann sagte er, daß er mir zugesagt  
habe, daß ich nächstes Jahr schon seine  
Frau sein würde, und ich hätte ihn dabei  
nicht einmal angesehen, und da sah ich  
ihn dann an, und er sagte zu mir, schau  
mich nicht so an, das macht mich ganz  
schwach, und ich sagte zu ihm, daß er

Groundbeat Outline 24pt

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Era de tarde. Tinham dado cinco horas,  
e o dia declinava rapidamente. O mez  
de maio do anno 1803, anno assig-  
nado de successos estrondosos na pe-  
nínsula, acabava, como tinha corrido  
quasi todo, entre diluvios de chuva e  
ventanias. À noite, eijos primeiros veus

Barna Stencil glyph set



OpenType features

Ligatures	អីកនកទំនល់, អ៊ែនវ័យរ, សរអីររណ, យនអីររេ	អីកនកទំនល់, អ៊ែនវ័យរ, ទអីររ
Case-sensitive punctuation	ខ្ញុំឃើងអ៊ែន វនលេខ? 13-10-1962 (SPAIN)	ខ្ញុំឃើងអ៊ែន វនលេខ? 13-10-1962 (SPAIN)
Fractions	1/2 3/4 1/4	½ ¾ ¼
Ordinals	1 <sup>o</sup> , 2 <sup>o</sup>	1 <sup>o</sup> , 2 <sup>o</sup>
Slashed zero	០	០
Localized forms Catalan geminated el	COL·LECCI, អ៊ែនរីលេ	COLLECCI, អ៊ែនរីលេ
Localized forms Dutch IJ/ij	BIJZONDER, Rijksmuseum	BIZONDER, Rijksmuseum
Alternative set 1 Stylistic set 1	បឺបឺបឺបឺបឺបឺបឺបឺបឺ ទឺទឺទឺទឺទឺ បឺបឺបឺបឺបឺ	បឺបឺបឺបឺបឺបឺបឺបឺបឺ ទឺទឺទឺទឺទឺ បឺបឺបឺបឺបឺ
Alternative set 2 Stylistic set 2	បឺបឺបឺបឺបឺ	បឺបឺបឺបឺបឺ
Arrow set	↵ ↶ ↷ ↸	



## Language support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aranes, Aromanian, Arrernte, Arvanitic (Latin), Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Guarani, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian, Sotho, Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

## Text credits

CATALAN  
Espriu, Salvador. *Laia*. Obres completes – Edició crítica.

ENGLISH  
Beady Eye, *Flick of the finger*. Different Gear, Still Speeding. Sony Music, 2011.

Defoe, Daniel. *The Life and Adventures of Robinson Crusoe*.

FRENCH  
Vian, Boris. *L'Écume des jours*.  
Rodoreda, Mercè. *Aloma*. Translated by Bernard Lesfargues

GERMAN  
Rodoreda, Mercè. *Auf der Plaça del Diamant*. Translated by Hans Weiss.

PORTUGUESE  
Rebello da Silva, Luiz Augusto. *A casa dos fantasmas*.

SPANISH  
Rodoreda, Mercè. *La calle de las camelias*. Translated by José Batlló

## Typerepublic

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history. In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscript type families. Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI). Typerepublic is above all a way of understanding typography as a powerful tool for communication, as an expression of language and a cultural asset to serve the user experience.

### RICARD GARCIA

Ricard Garcia is a type designer, letterer and code enthusiast based in Barcelona. After studying in the Fine Arts faculty at the University of Barcelona (2015) he graduated from the master programme Type and Media at the Royal Academy of Art in The Hague (2019). Later in January 2020 his final project at Type Media, *Prelude* received a Certificate of Excellence in Type Design by the Type Directors Club (NYC). He is now balancing his work between type design and tool development at Typerepublic.

### ANDREU BALIUS

Andreu Balius is a type designer and digital punchcutter based in Barcelona (Spain). His first typefaces dates back in 1988 when experimental typography was challenged with the arrival of digital typeface design. He designs both retail and commissioned custom typefaces at typerepublic.com and has been awarded with several Excellence in Type Design for his type design work. He is a member of AGI (Alliance Graphique Internationale), TDC (Type Directors Club) and ATypI (Association Typographique Internationale).

