

HIGHLIGHT LETTERS & HEADLINES
WITH THIS SUPERVELOZ MEMBER.

About

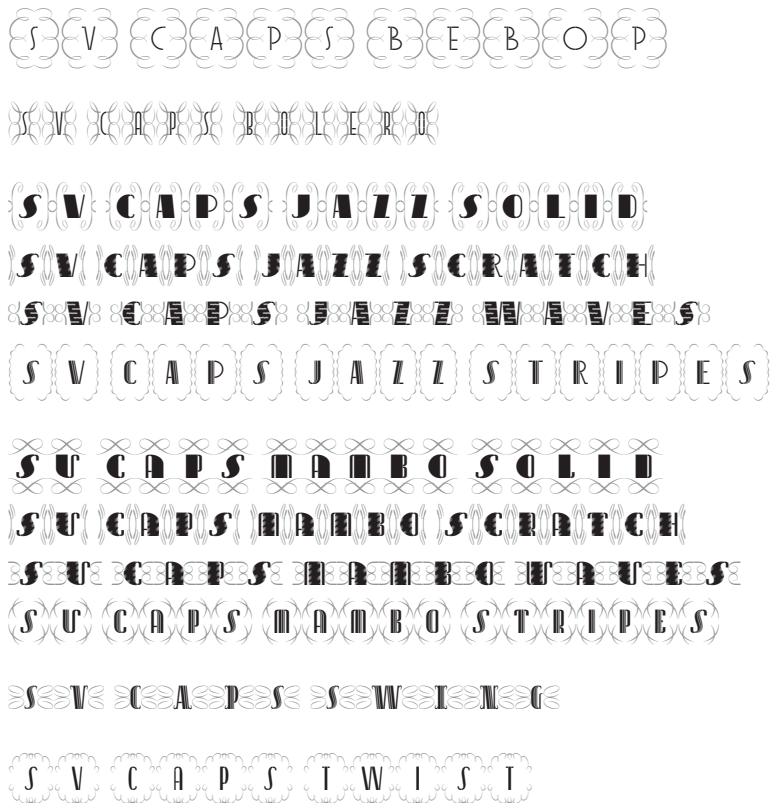
Designed by Ricard Garcia and Andreu Balius, 2020.

SuperVeloz's modules are not only meant to create letters but to design sets of ornaments. SuperVeloz Caps Family is the result of mixing letters with possible ornaments. Highlight the first letter of a text, create impressive headlines or just play around with the different sets of caps.

This brand new member of the renovated SuperVeloz takes full advantage of all 12 styles available in the Centenary Collection and, using more modules, creates a total of 21 different sets per style.

Styles

To make it possible to work with layers all styles come with 3 sub styles (ornament, letter and combined)



DEFAES

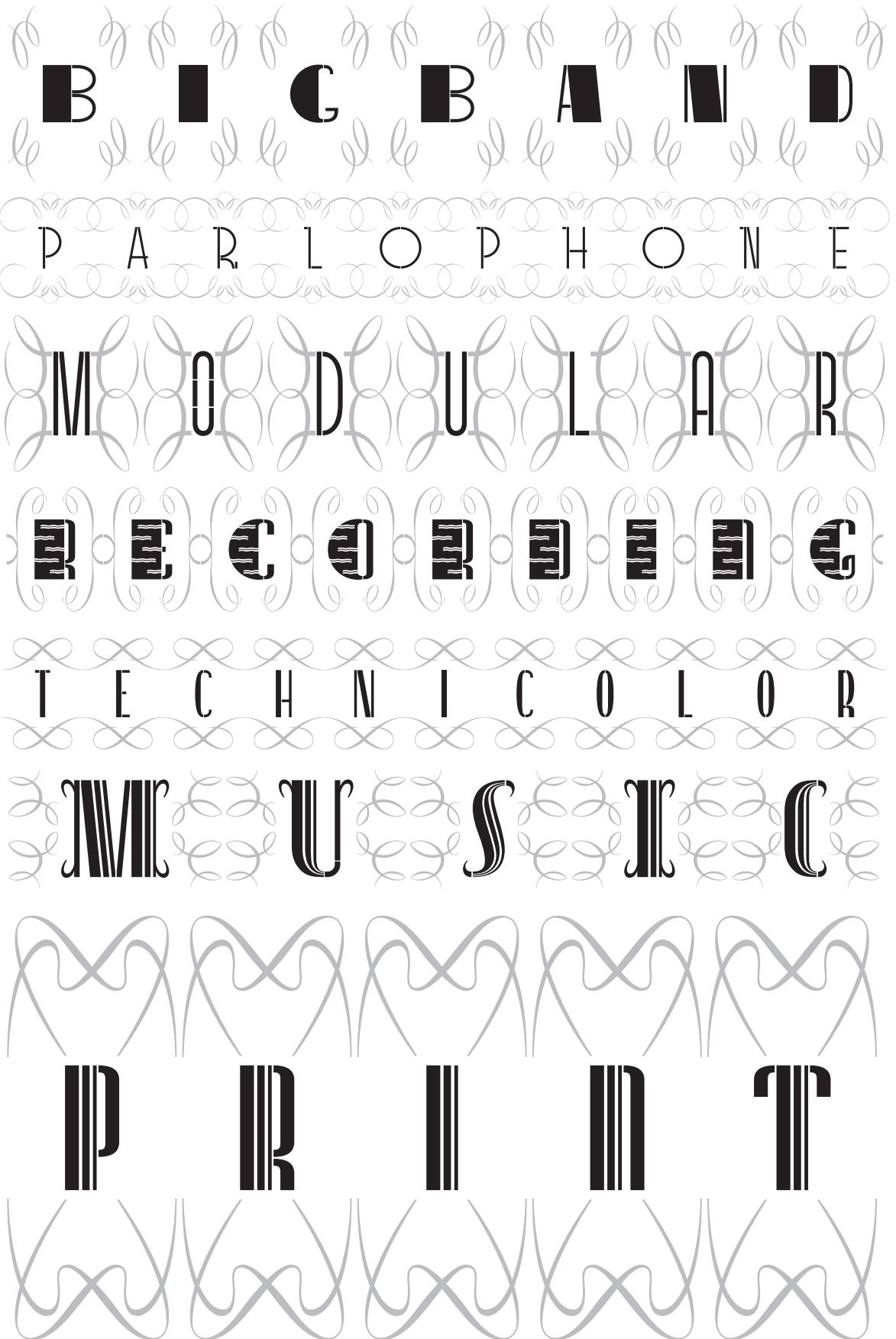
WIGAN CASINO

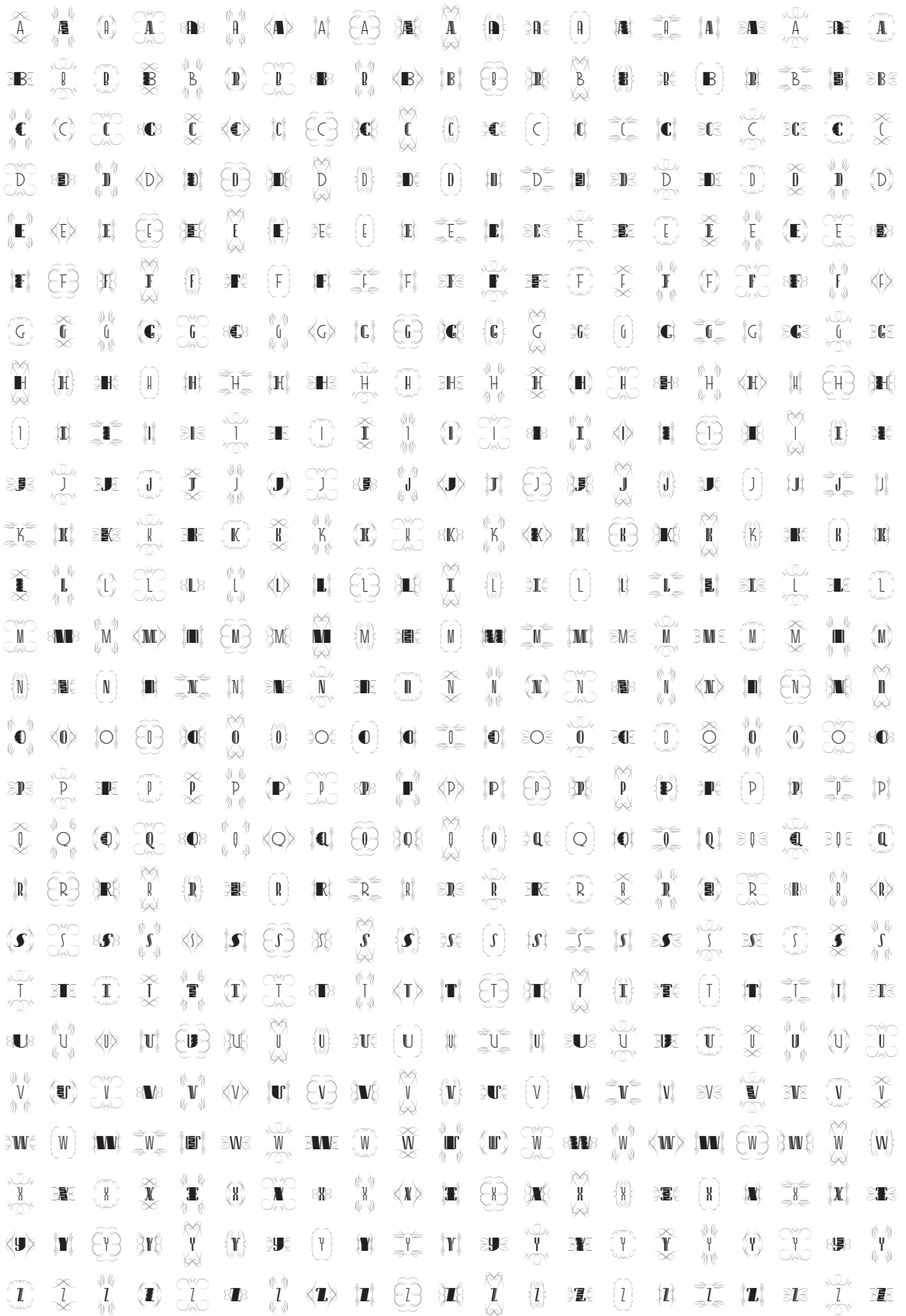
ROMT

CADILLAC

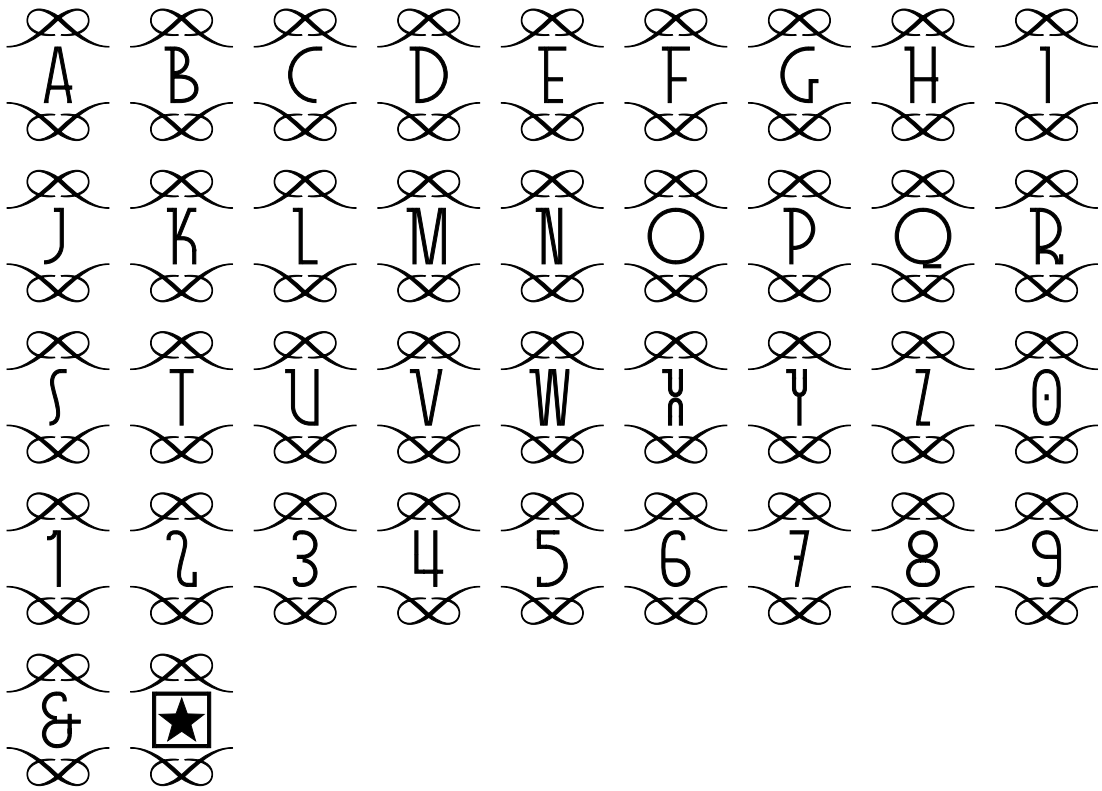
CRIMEAL

ROMA

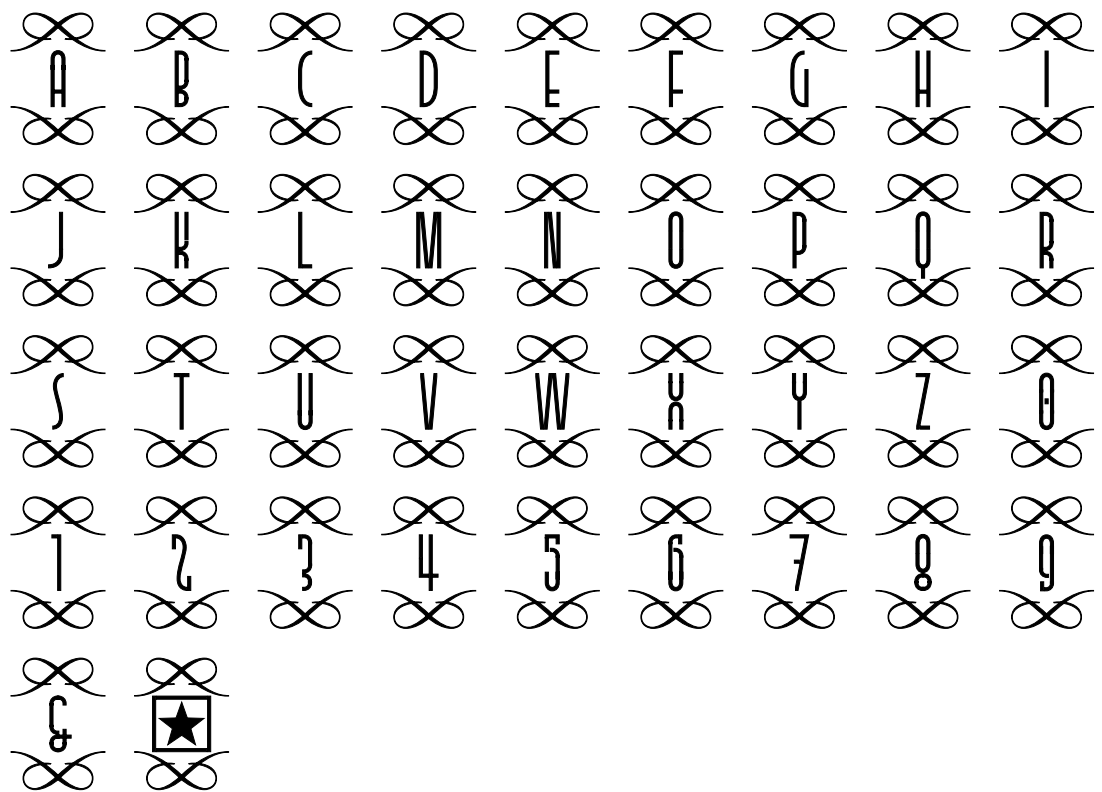




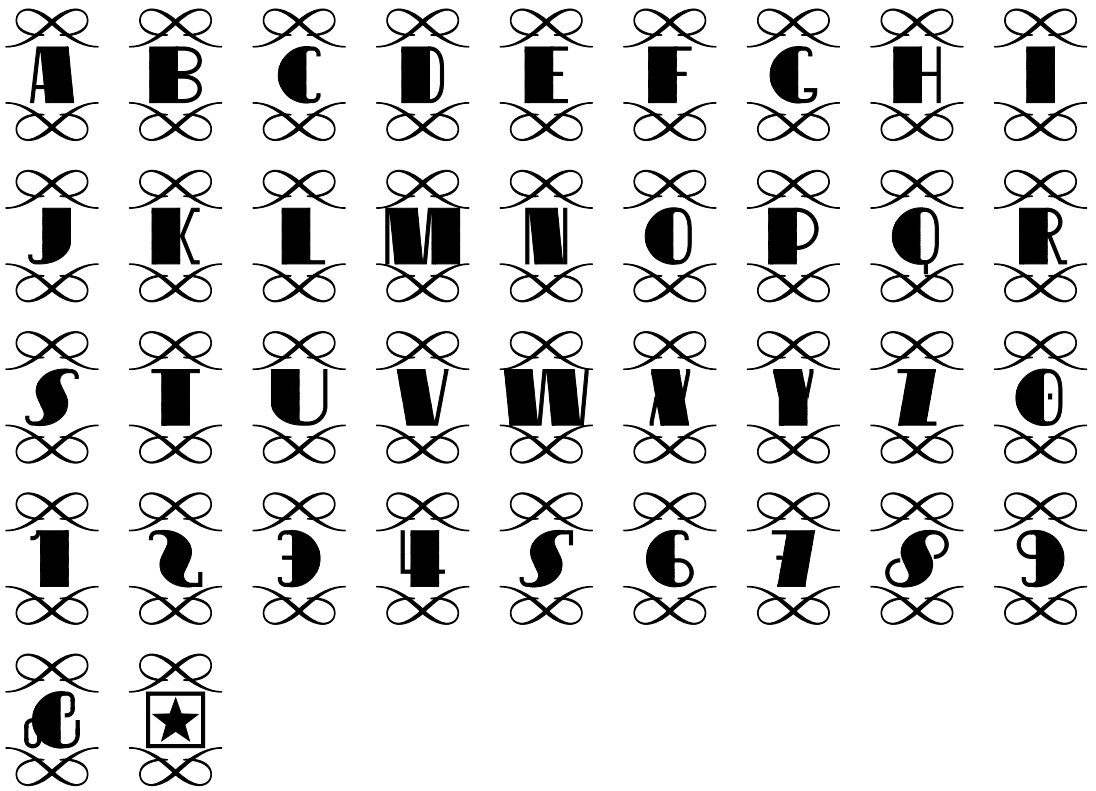
SV Caps Bebop glyph set. Default



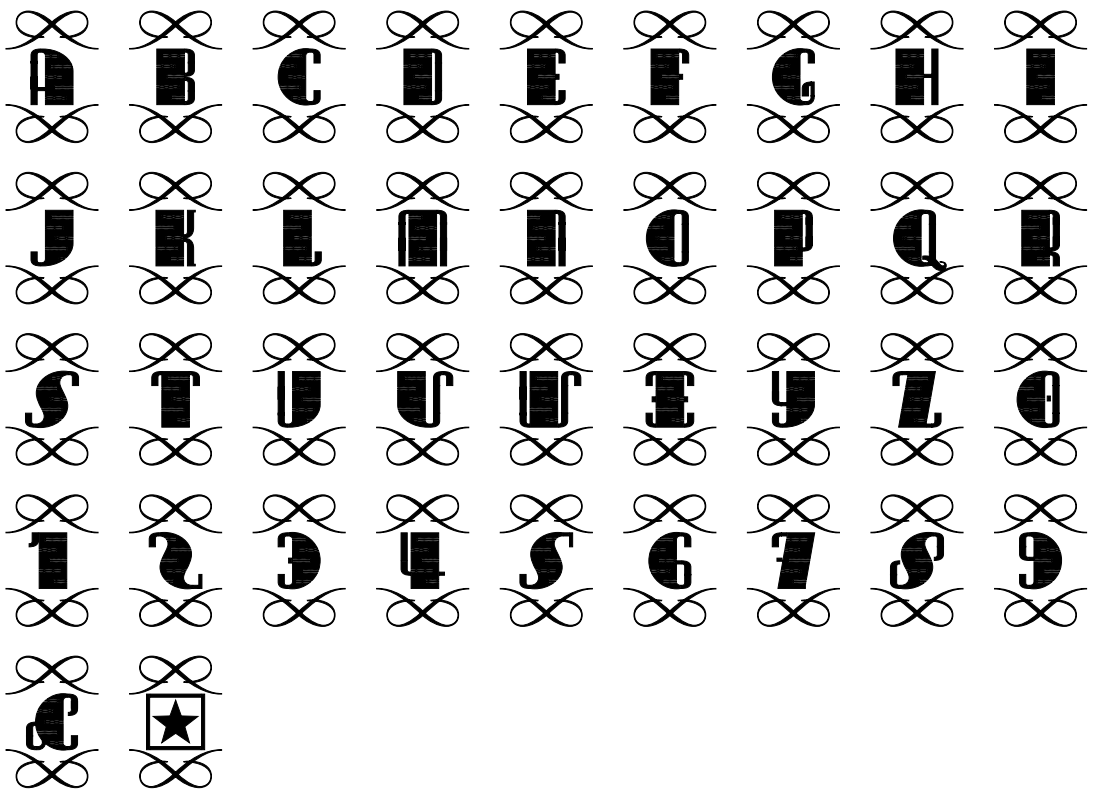
SV Caps Bolero glyph set. Default



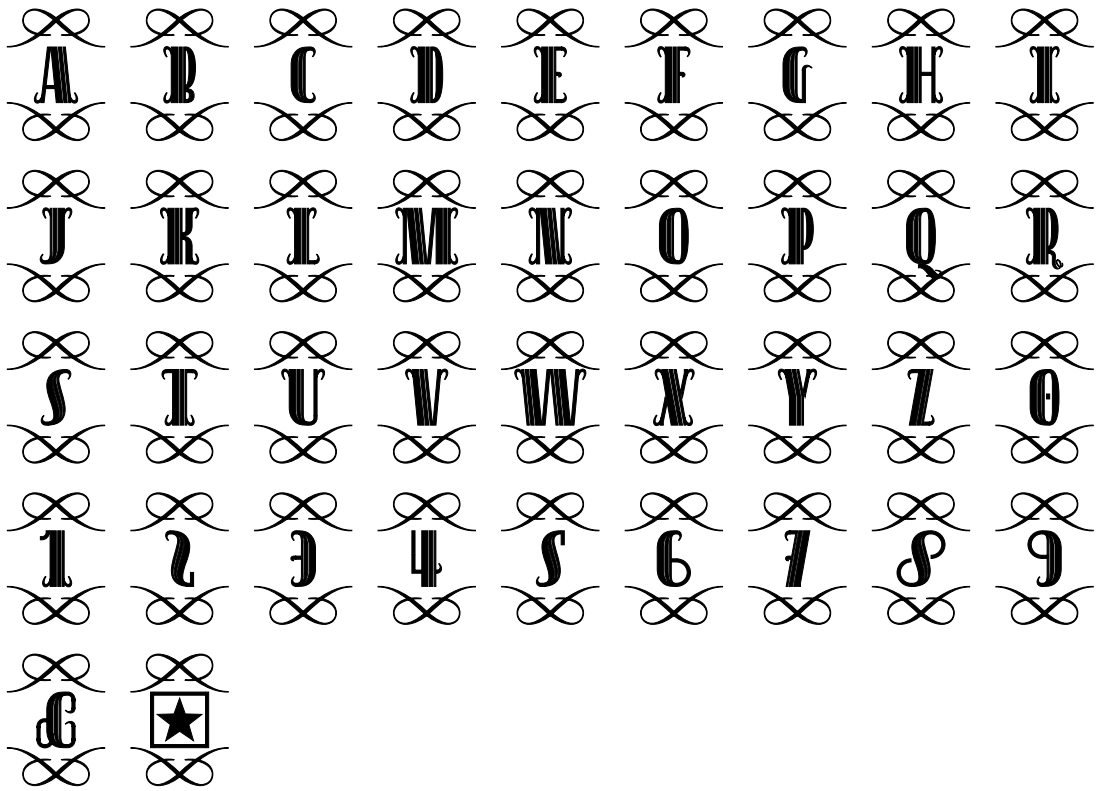
SV Caps Jazz glyph set. Default



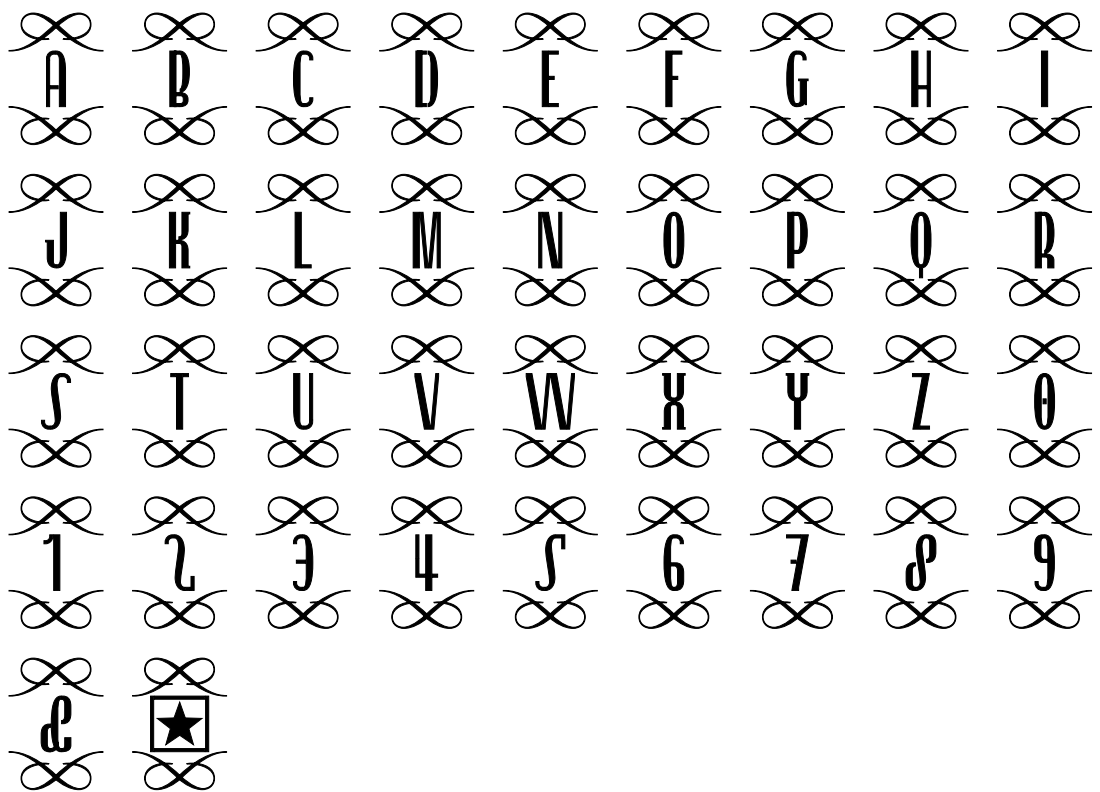
SV Caps Mambo glyph set. Default



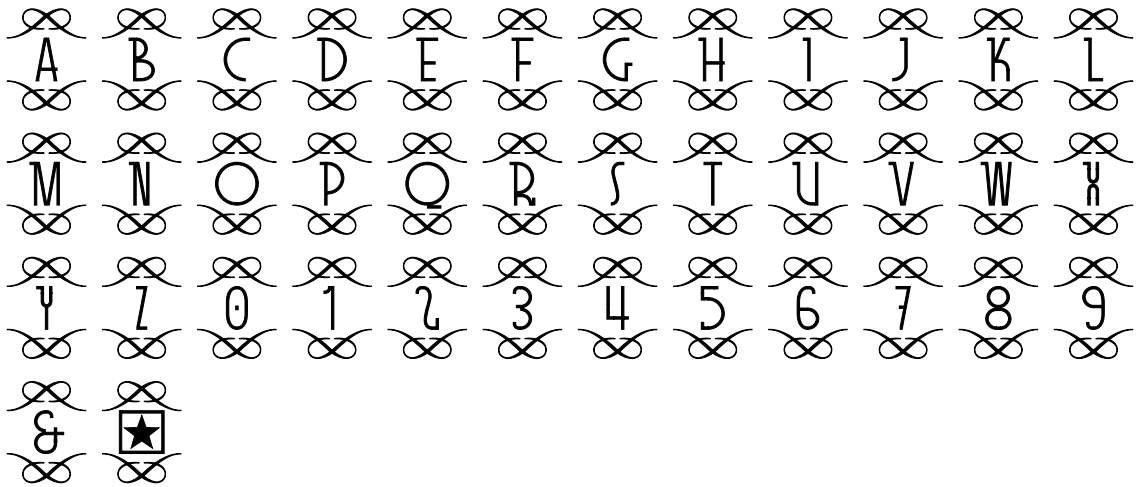
SV Caps Swing glyph set. Default



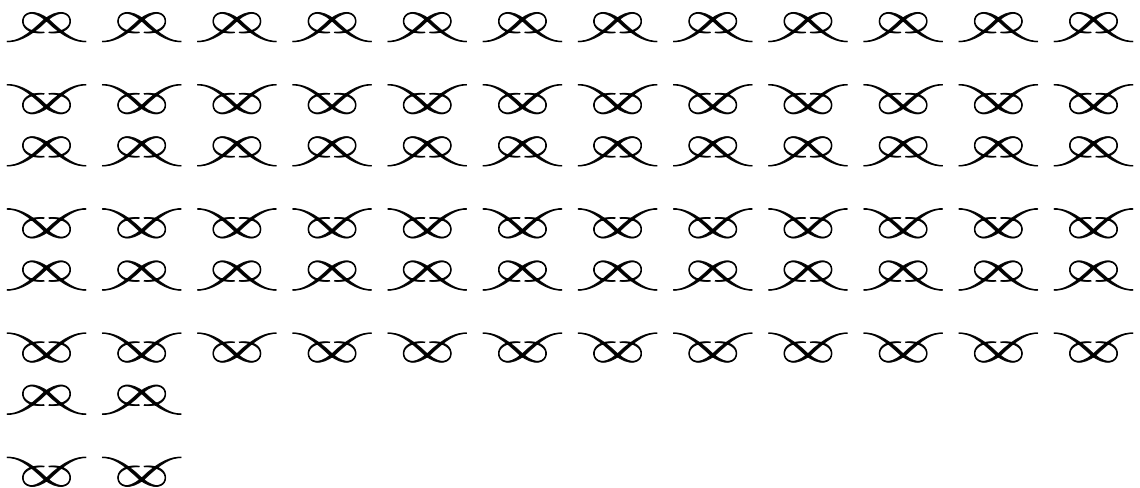
SV Caps Twist glyph set. Default



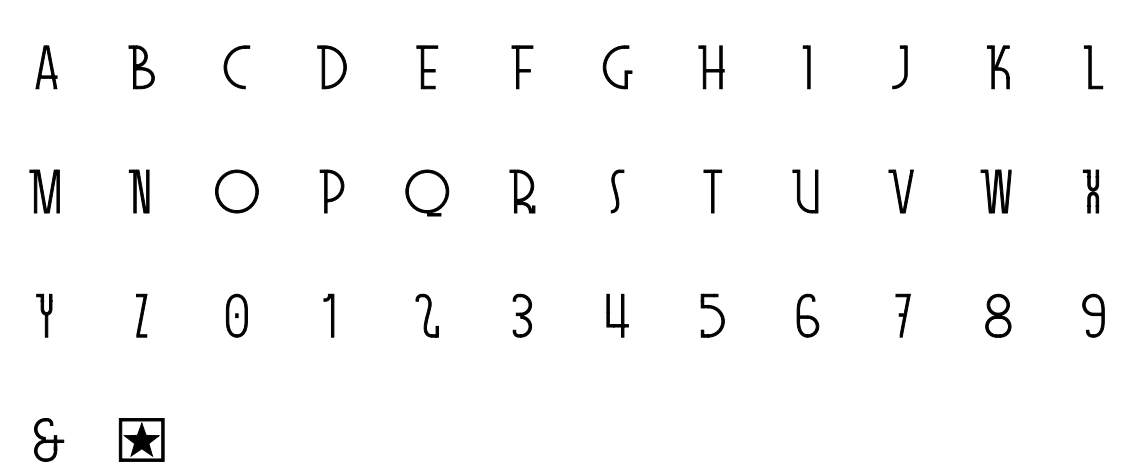
SV Caps Bebop glyph set. Combined



SV Caps Bebop glyph set. Ornament



SV Caps Bebop glyph set. Letter



OpenType features

Alternative forms
Stylistic set 1

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 2

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 3

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 4

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 5

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 6

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 7

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 8

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 9

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 10

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 11

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 12

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 13

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 14

A B C X Y Z

A B C X Y Z

OpenType features

Alternative forms
Stylistic set 15

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 16

A B C X Y Z

{A}{B}{C}{X}{Y}{Z}

Alternative forms
Stylistic set 17

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 18

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 19

A B C X Y Z

A B C X Y Z

Alternative forms
Stylistic set 20

A B C X Y Z

A B C X Y Z

Language support

Afaan Oromo, Afar, Amis, Anuta, Arrernte, Bikol, Bislama, Cebuano, Dholuo, English, Fijian, Gooniyandi, Hiligaynon, Hopi, Ido, Ilocano, Interglossa, Interlingua, Jamaican, Javanese, Kapampangan, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Latin, Latino Sine, Lojban, Malay, Manx, Mohawk, Murrinhpatha, Nagamese Creole, Ndebele, Ngiyambaa, Novial, Oshiwambo, Palauan, Qeqchi, Rotokas, Samoan, Seychellois, Shawnee, Shona, Slovio, Somali, Sotho Southern, Sranan, Sundanese, Swahili, Swazi, Tagalog, Tok Pisin, Tokelauan, Tshiluba, Tsonga, Tumbuka, Tzotzil, Uzbek, Warlpiri, Wikmungkan, Wiradjuri, Xhosa, Yindjibarndi, Zulu.

Typerepublic

Typerepublic is an independent type foundry based in Barcelona dedicated to the design and distribution of exclusive digital fonts. Founded in 2003, Typerepublic shows an interest in those aspects of local style culture. Some of the typefaces are based on the Iberian typographic tradition and they are, in turn, products of a contemporary view of our local history. In addition to our exclusive retail typefaces, Typerepublic offers custom font design that responds to customer needs and identity requirements. It offers any type design solutions, from desktop to web fonts. Also, we could provide with both Latin and non-Latin multiscrypt type families.

Some of the fonts in the catalog have been awarded several Certificate of Excellence in Type Design given by the Type Directors Club in New York and the Association Typographique Internationale (ATypI).

Typerepublic is above all a way of understanding typography as a powerful tool for communication, as an expression of language and a cultural asset to serve the user experience.

RICARD GARCIA

Ricard Garcia is a type designer, letterer and code enthusiast based in Barcelona. After studying in the Fine Arts faculty at the University of Barcelona (2015) he graduated from the master programme Type and Media at the Royal Academy of Art in The Hague (2019). Starting as a junior type designer in 2014 he is now balancing his work between design and tool development at Typerepublic.

ANDREU BALIUS

Andreu Balius is a type designer and digital punchcutter based in Barcelona (Spain). His first typefaces dates back in 1988 when experimental typography was challenged with the arrival of digital typeface design. He designs both retail and commissioned custom typefaces at typerepublic.com and has been awarded with several Excellence in Type Design for his type design work. He is a member of AGI (Alliance Graphique Internationale), TDC (Type Directors Club) and ATypI (Association Typographique Internationale).

